

TEERRA

VERDE

Amanda Matos

IND3245-Fall 25

12-1-25





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DESIGN NARRATIVE

For this boutique hotel my goal was to create a timeless, luxurious atmosphere with strong visual cues of the natural beauty of Puerto Rico. While the hotel public areas were minimalist to keep in line with the quiet luxury style, the finishes and features stood out and created spaces for guests to get in touch with the natural elements. By embracing the four main elements guests have the opportunity to recharge themselves and delve into the stunning beauty of Puerto Rico's natural environment.

In the main lobby space this was accomplished by the interaction of water in the pond with the warm light that comes through the floor to ceiling glass panels on either side of the glowing fire place. I also incorporated kinetic lights to give a sense of moving air as each flower drops. The softness of the moving fabric contrast the rigidness of the stone, cave like fire place. This visual was what propelled the design forward with kinetic elements and layers of intertwined details to both honor the island and to create a unique space.

From that focal point came the "outdoor" restaurant where guest could dine under the stars without the mosquitos. Then the reception backdrop with moving water, earth and air, starting and ending each guest experience with a renewed sense of wonder at the smallest grains of sand that move around them. The elevators jaw dropping LED screens allow the guest to feel as if they were soaring like a Reina Mora to the top of the canopy. Finally leading to the King Sauna Suite where guest experience complete tranquility with a private sauna, luxurious fabrics and a beautiful claw foot tub. They melt into the hand painted mural of El Yunque as they rest with the smells of salty jungle air.



BIOPHILIC DESIGN STRATEGY

The design intent of this boutique hotel was to create an immersive space for guests to allow them to experience Puerto Rico without having to leave the building. Throughout the space we incorporated: a Visual Connection with Nature, Presence of Water, Connection with Natural Systems, Material Connection, Dynamic and Diffused Light, Refuge, and Risk/Peril.

Most features highlight multiple patterns of Biophilic Design like the fireplace feature that has water in the pond surrounding a rock wall similar to this found around local waterfalls and glass panels to allow light to filter into the space. It creates a complete picture of the jungles of El Yunque and a calming visual for guests and employees as they connect with the Natural system. Another is the living wall in the restaurant and at the rooftop bar. It provides a visual connection to the rainforest and a material connection as all the plants are locally sourced. For employees it helps them feel more comfortable as the greenery gives the feeling of tranquility and balance in their work lives.

On the other hand the glass cat walk floor allows guest to see the water below them but also gives a sense of risk/peril as guest can see the distance to the floor. The private seating across from the reception desk balances this risk feel with lowered ceiling, softer lighting and acoustical materials to create a cocooning area of refuge.



PROCESS WORK

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BEN TANO

With decades in the real estate industry Ben is pivoting to boutique hotels. His goal is for guest to come to the hotel either for vacations or layovers and leave rested and ready for their next endeavor.

The hotels will offer unique cultural experiences and cater to the guests luxury tastes. Each detail will be careful curated to ensure maximum sustainability in the design process.





GUESTS

The guest experience at Terra Verde will be unique with rich cultural experiences and calming spa areas. The demographic that will be marketed to are professionals over 30 with remote or travel related jobs. They will be able to enjoy their stay regardless of how short it is and leave rejuvenate and ready for their next stay. With luscious gardens to help reground them guests will be able to experience the plethora of flora and fauna native to the island without having to leave their hotel.





LOCATION

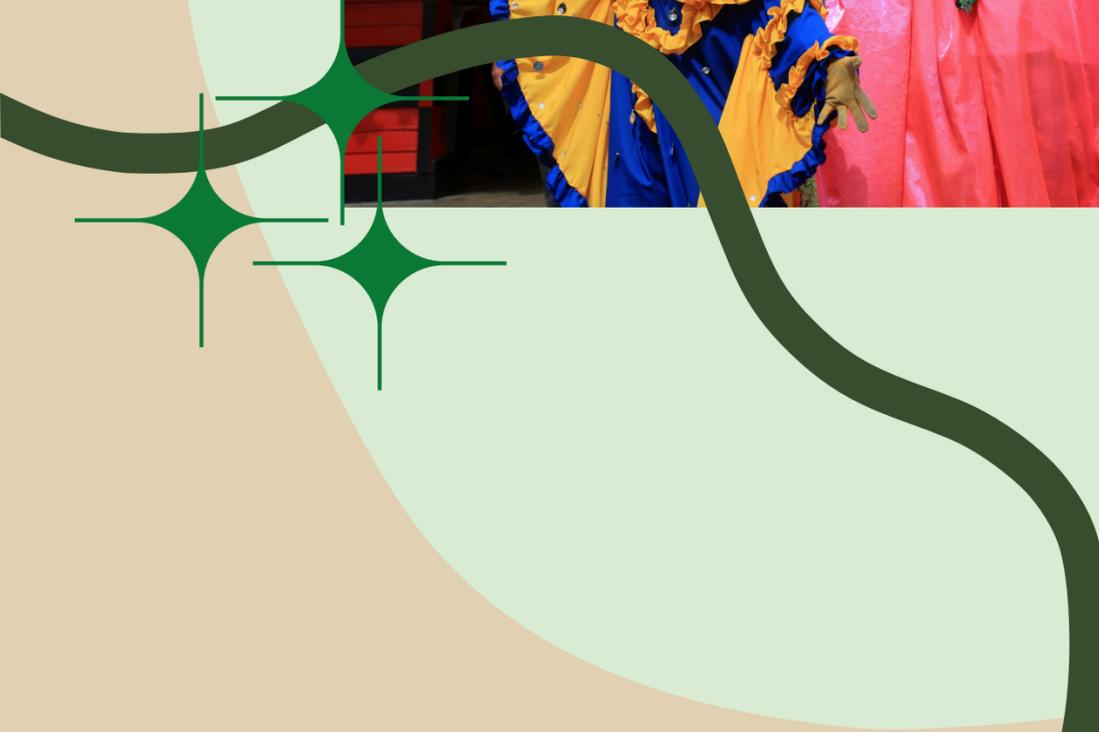
San Juan PR has a lot to offer with its historic district that features Spanish architecture from its colonization. This is balanced with the vibrant colors that were painted in the years since. Music and food are prevalent and found as people walk through the cobble stone streets. The island also offers a range of outdoor activities for those with extended stays, these include the beach, El Yunque (rainforest), and many museums.





RATIONAL

Terra Verde will be perfectly located near the international airport. This makes it easy for short stays and people looking for quick accommodations. The city is overflowing with culture and new experiences that can be found no where else. The island provides a unique blend of relaxation and adventure with new experiences. Incorporating all the intricate elements that make up the island in the hotel will allow guest to have a fulfilling experience no matter the length of stay.

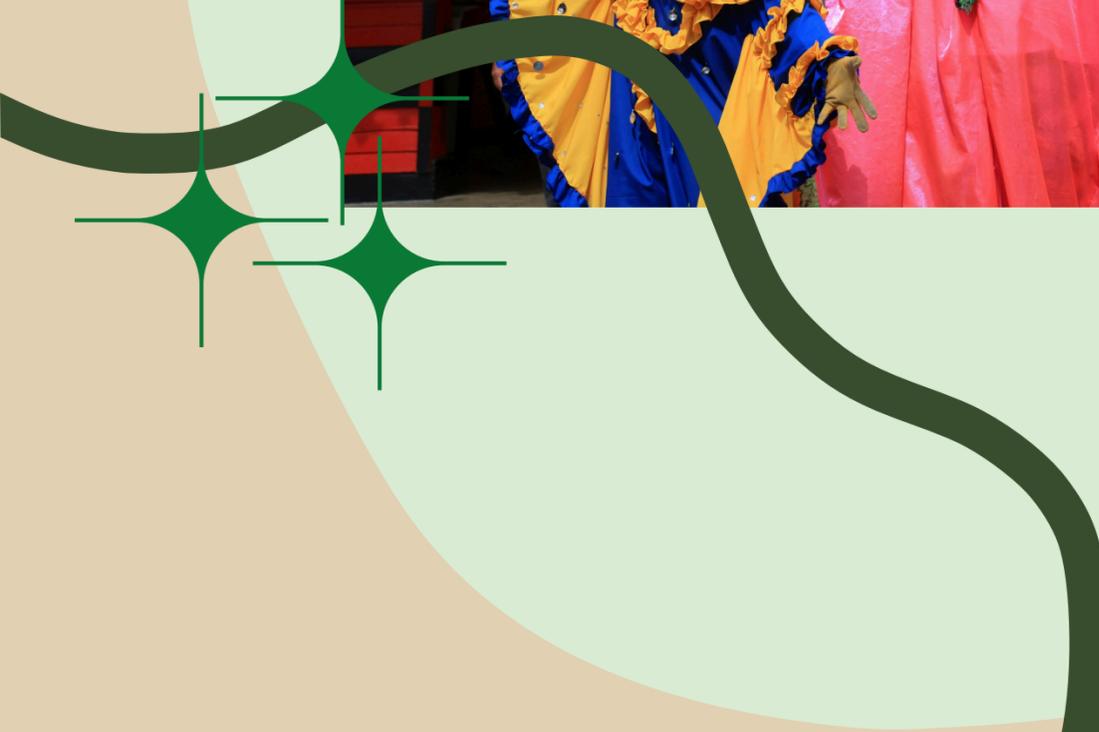




BIOPHILIC DESIGN



Terra Verde will feature a few biophilic design patterns. The most prevalent will be refuge, material connection with nature, presence of water, and dynamic & diffused lighting. By incorporating these elements into the design of the hotel guest will experience a natural calming effect. This will help lower stress increase awe in their surroundings and help with the goal of having each guest leave feeling rejuvenated.

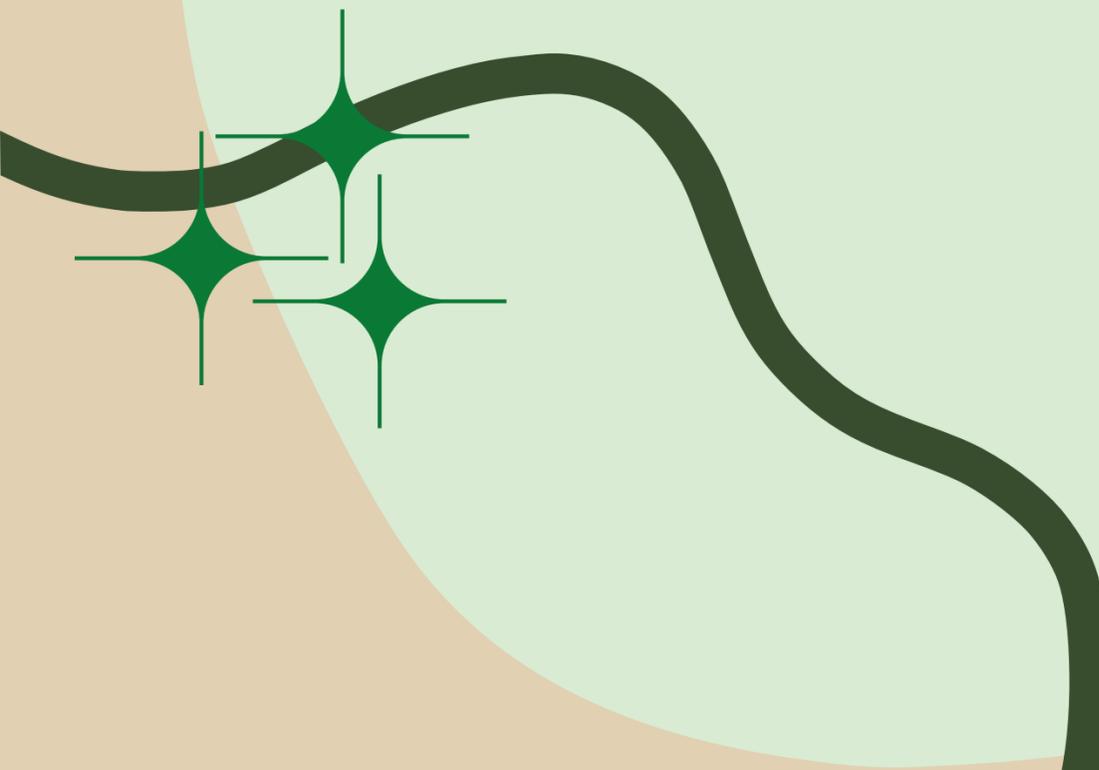




CITATIONS

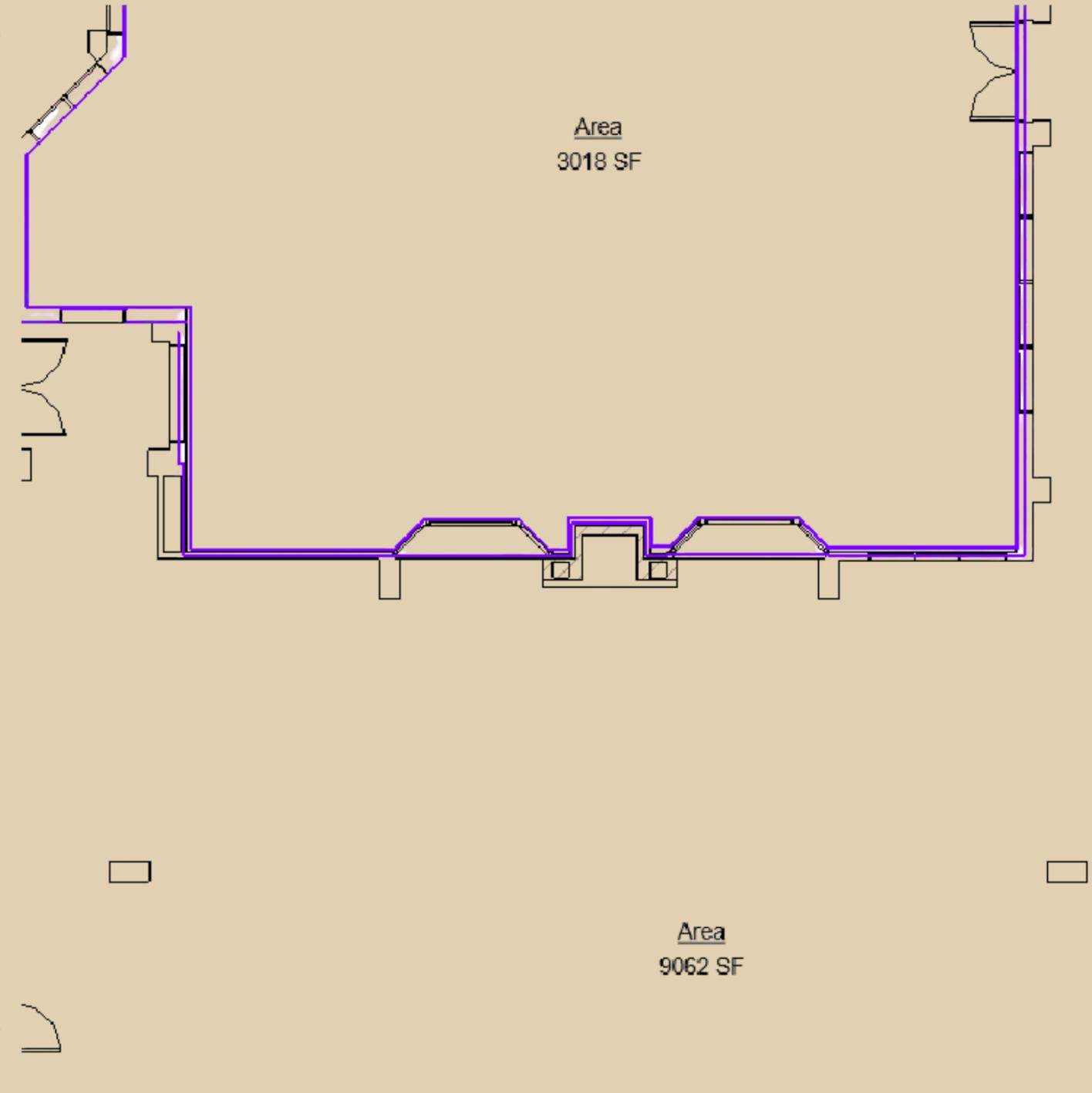
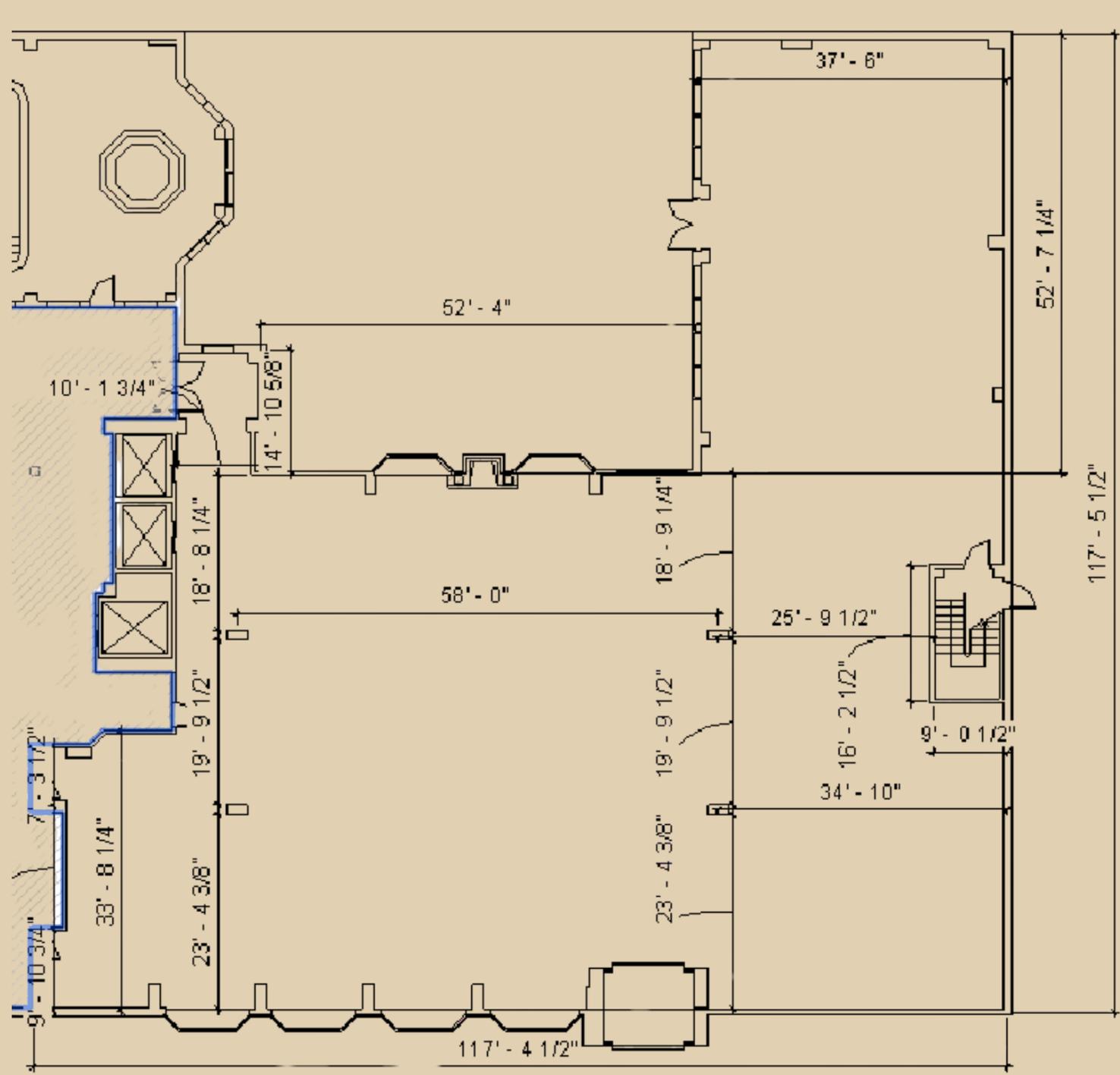
https://www.coris.noaa.gov/activities/coral_demographics/10_Puerto_Rico.pdf

[https://data.census.gov/profile/San_Juan_Municipio,_Puerto_Rico?
g=050XX00US72127](https://data.census.gov/profile/San_Juan_Municipio,_Puerto_Rico?g=050XX00US72127)





In class Activity 1-Dimensioned Floor Plan, Mind Mapping and Programming Matrix



Terra Verde

Rock wall feature, dual sided fireplace (glass cover)
Water fall

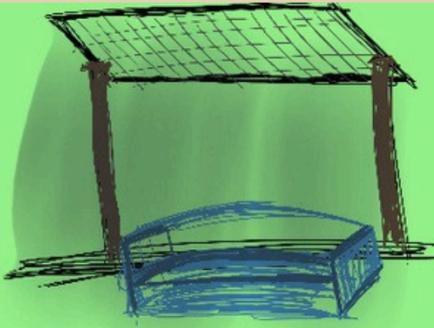


Water fall feature: Biophilia
connection to water

Solar powered lighting
LEED

Sound of water: WELLS
Air flow w/ fans
Biophilia

String lights in greenery: Biophilia
Solar panels for shading: LEED
Live music @ night: WELLS



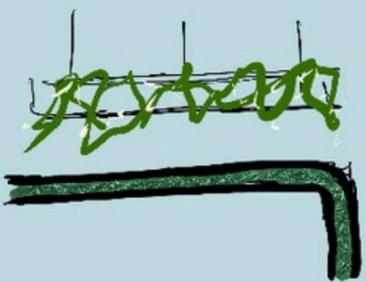
Outdoor

Roof

Air flow: Biophilia
leads guest forward

Lighting: WELLS
Natural lighting + directional lighting

Locally sourced materials:
LEED: Flooring & counters
Greenery: Biophilia



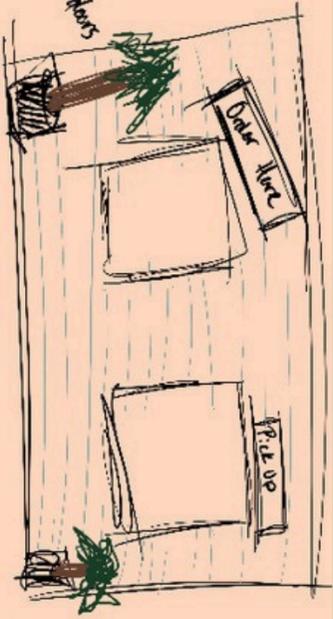
Water fall
Plant based resin counter finished to mimic Serpentine stone

Public Area

Restaurant → Recycling set up: LEED
easy customer use

Water station: wells
free water

Grab & go
Design of some seating at food tables, w/ high stools



Restroom

Vinyl wall covering: Biophilia
wooden & natural patterns

Water saving features: LEED
toilet & hand sinks

White noise: WELLS
Privacy

Textured wall covering highlighting local flora



Specialty

Tattoos

Art Challenge

Relaxing quiet space: WELLS
Hidden spaces to find
New Art works: Biophilia
(Maze-like)

Acoust. paneling: LEED

Windows: WELLS - operable windows for air flow

Locally sourced materials: LEED - natural wood flooring

Calm space w/ Natural lighting & soft greens: Biophilia

Peaceful working/Art space



- The primary challenges are going to be situating the reception somewhere central that still gives them privacy behind. The Garden is going to be one of the strong points for the concept with lots of natural lighting, sounds and smells. It will be a tranquil location that all guest will enjoy.
- Having the restaurant have direct access to the back of house will make sure the employees have easier time moving around the space while putting the restaurant front and center for guest to see.
- By incorporating the local greenery there will be a lot of indoor/outdoor spaces and play into the tropical vibe. This in turn helps highlight the necessity of sustainable practices as everyone can see the impact we have went we take the environment for granted.

Client Contact Information: Ben Tano	Designer: Amanda Matos	Project: Terra Verde			
Design Programming Data					
Room	Approx Sq ft	List of Functions	Existing Architecture Parameters	Special Needs	Furniture, Fixtures & Equipment
Reception	2100	guest relations		full access to space	Desk, check in kiosk, seating, chandelier,
Restaurant	1800	quick local bites		access to back house	seating, lighting,
Art Gallery	2500	quiet space, art walls		minimal natural light	lighting, partitions
Tattoo Parlor	2000	unique memory maker		water, private rooms, large mirrors	waiting bench, tables/chairs, lighting
Garden	3000	tranquil space, local flora		lighting, air flow,	
Bathrooms	600	bathroom		ADA compliant stalls, Separate Gender neutral room	grab bars, mirrors, lighting,
Total SqFt	12000				



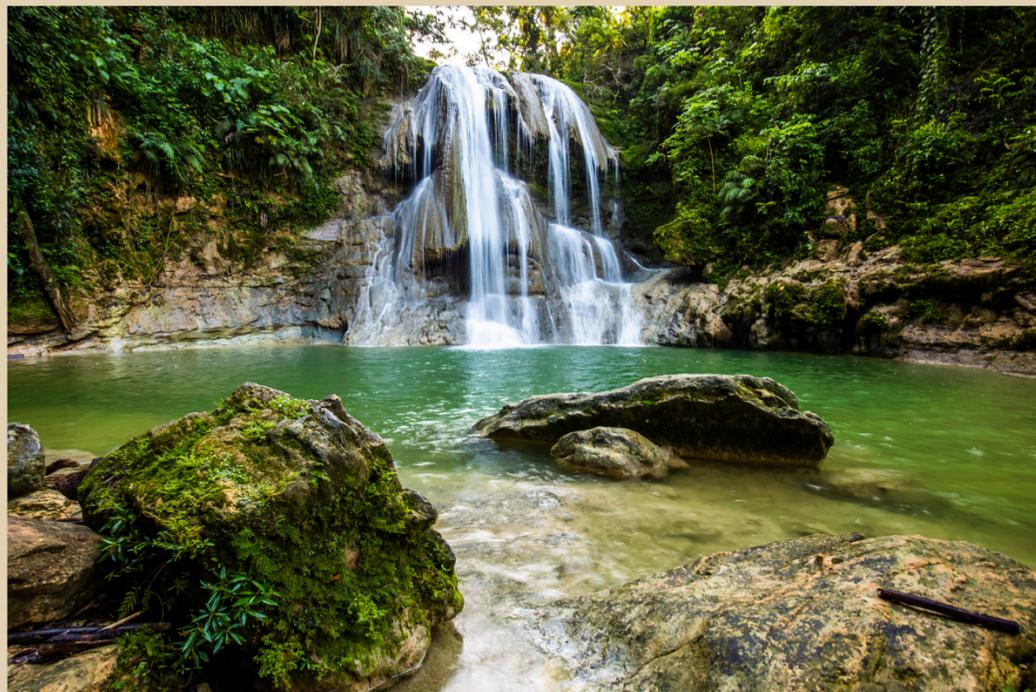
A3: Written Concept Statement

TERRA VERDE

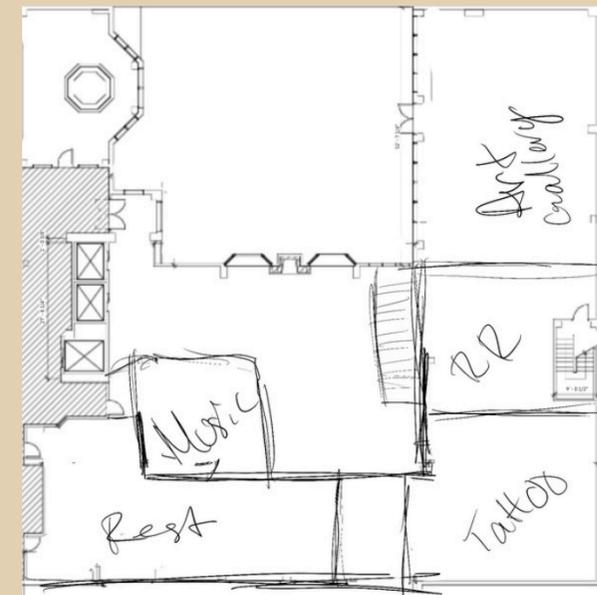
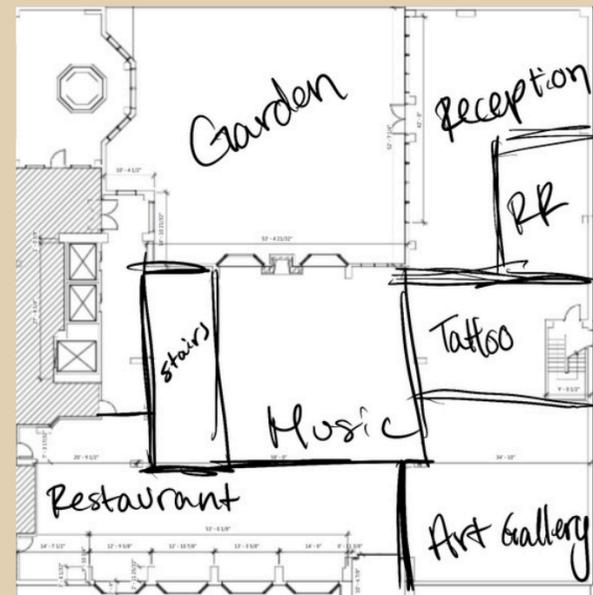
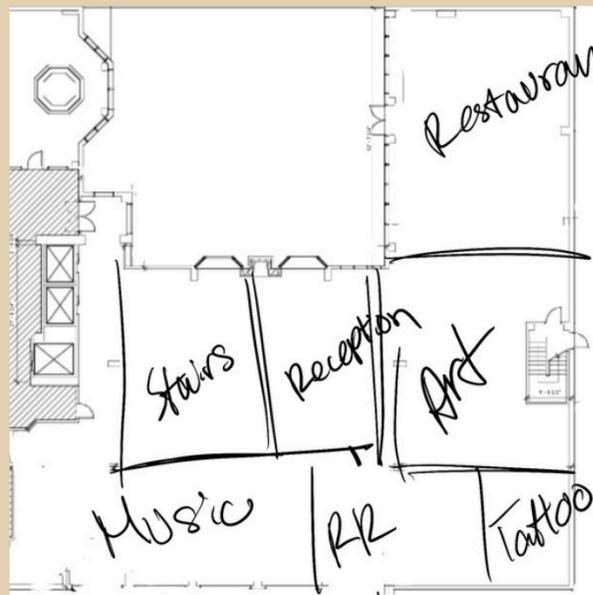
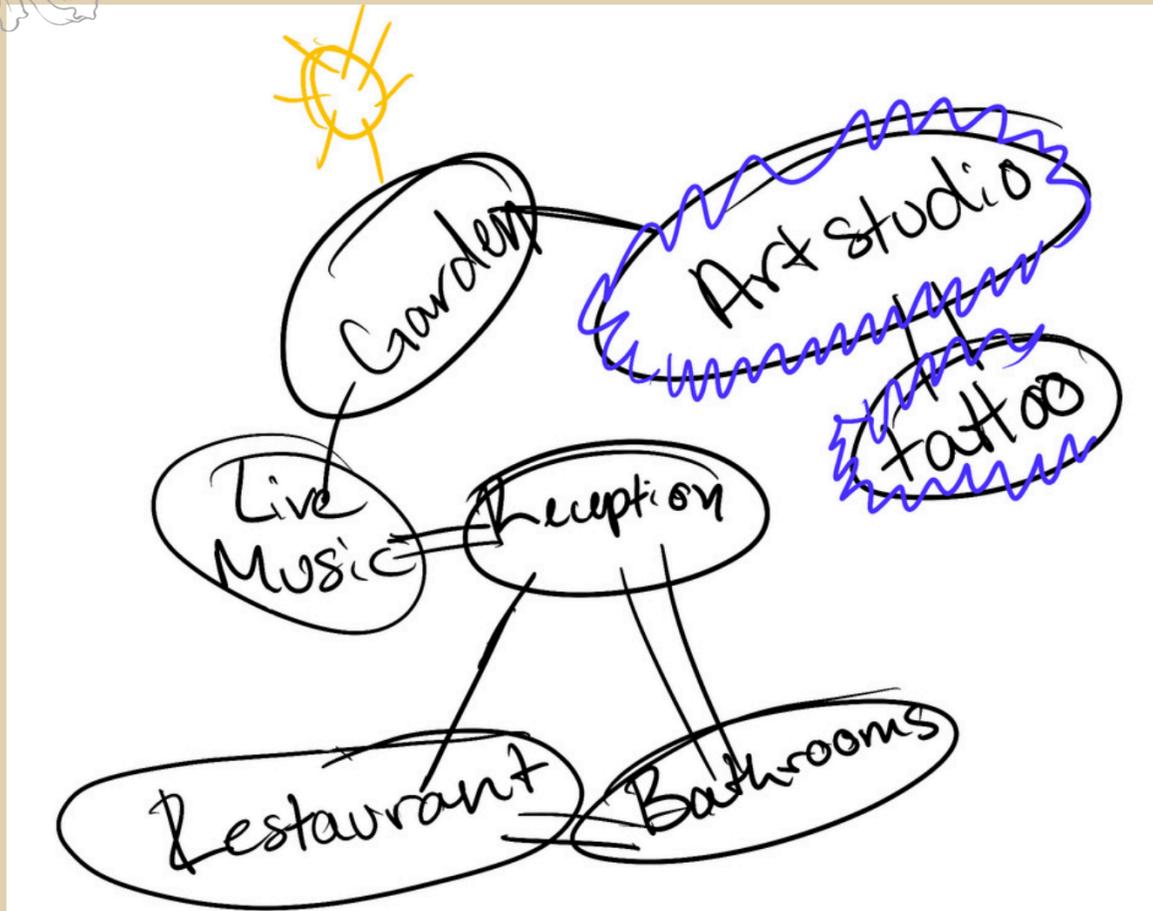


SAN JUAN
PUERTO RICO

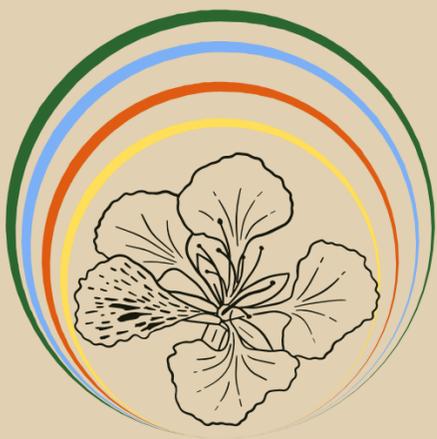
Inspired by the lush landscape of Puerto Rico, Terra Verde will be a luxury escape in the bustling city of San Juan. By incorporating the biophilic pattern of Areas of Refuge the hotel will invite guests to decompress and recharge for their travels. To achieve the feeling of tranquility we will incorporate a balance of natural elements. There will be warm textures that are balanced by cooling water features whereas the ambient glow will be countered by the subtle changes in airflow and temperature. With a welcoming rainforest garden and authentic Puerto Rican food and music experience, guest will get to experience all that the island gets to offer without leaving the hotel.



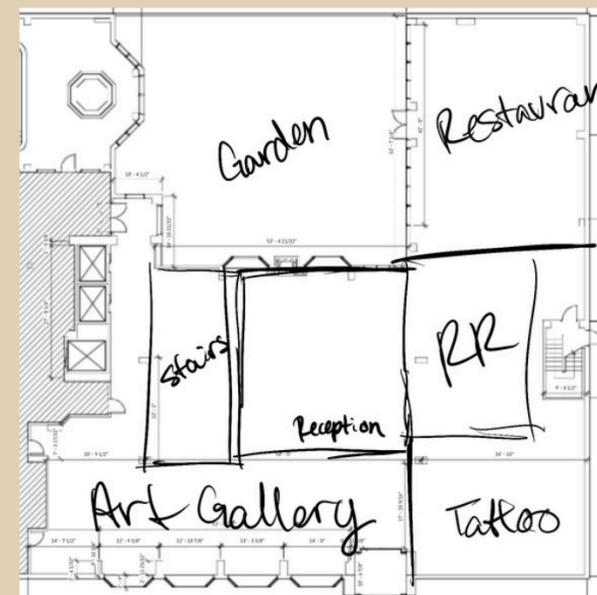
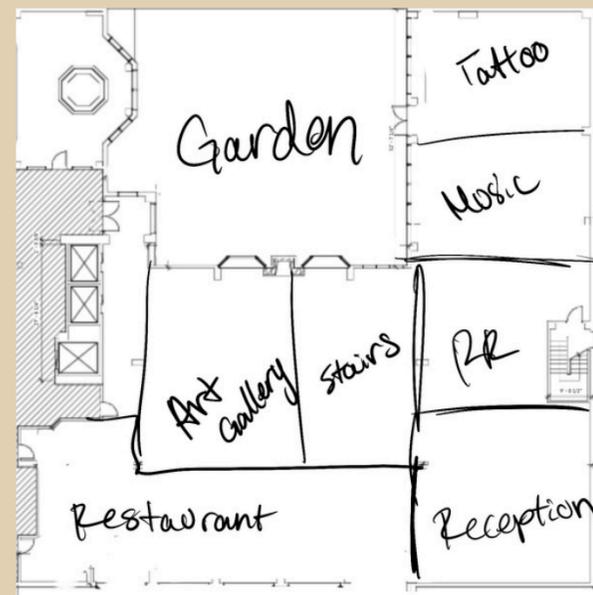
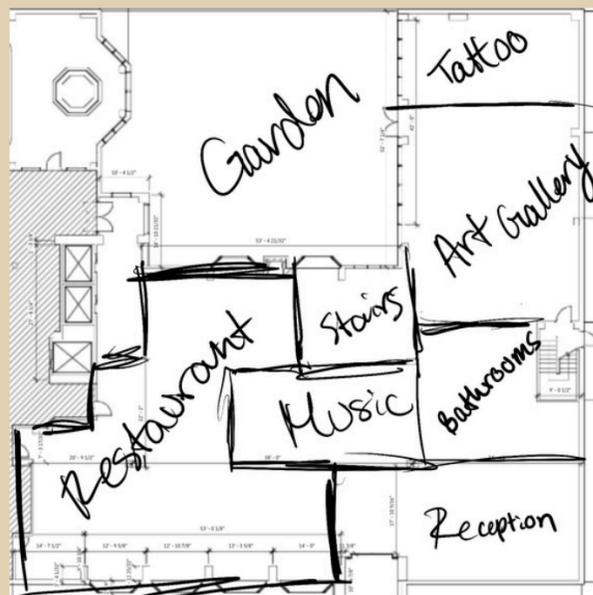
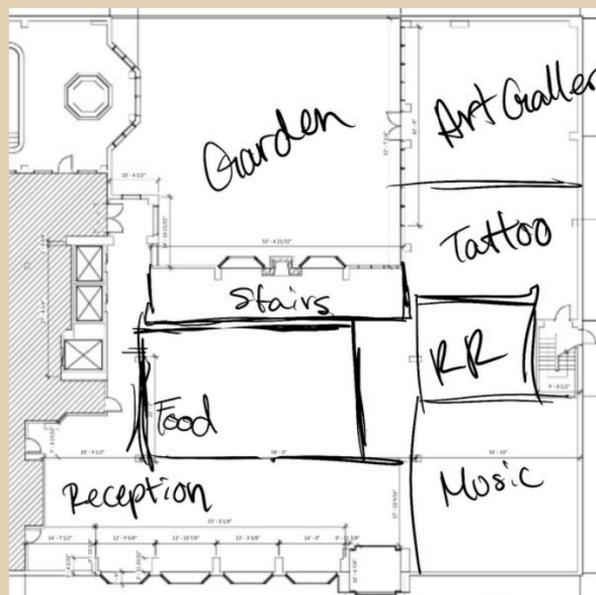
BUBBLE & BLOCKS

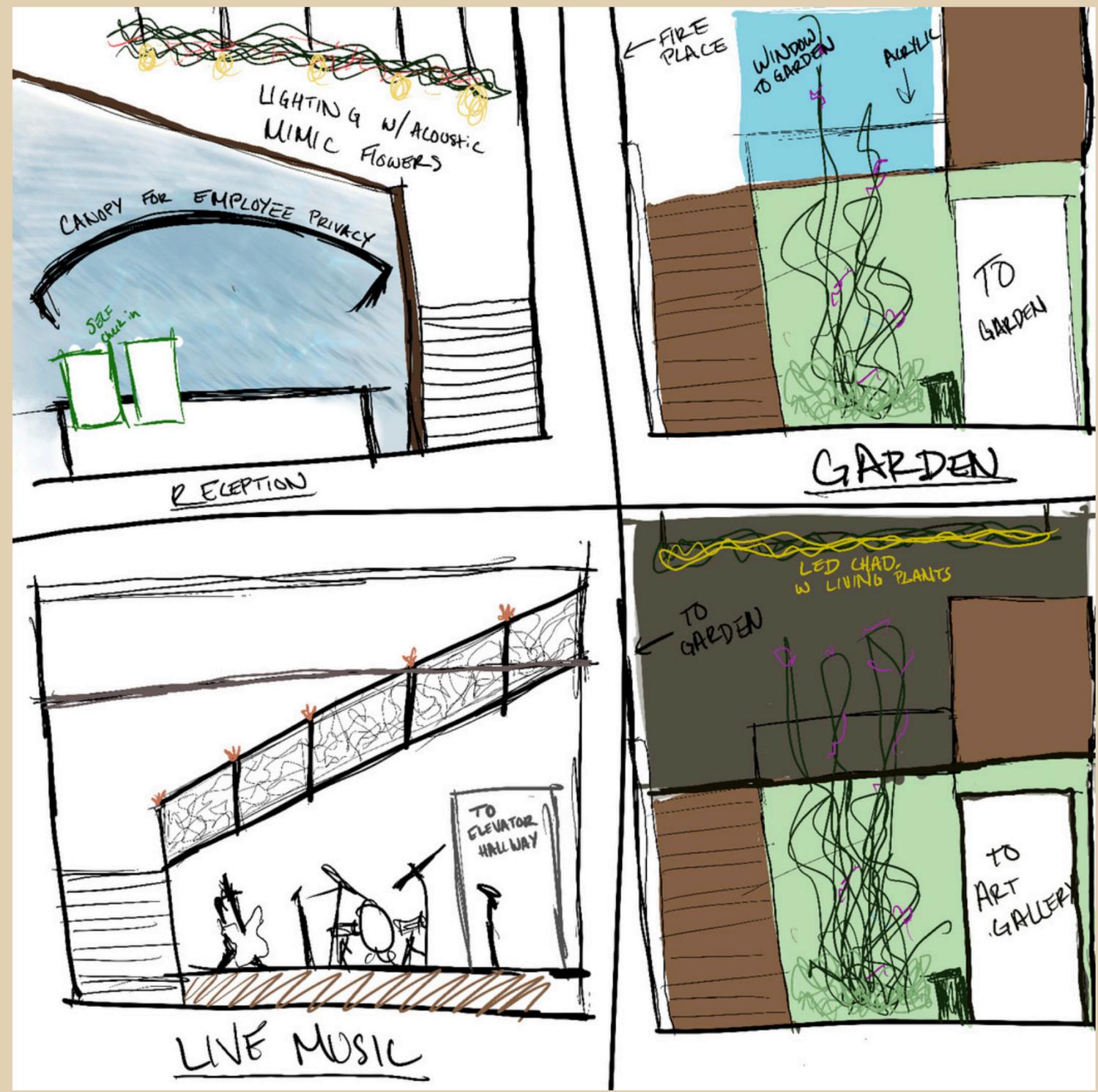
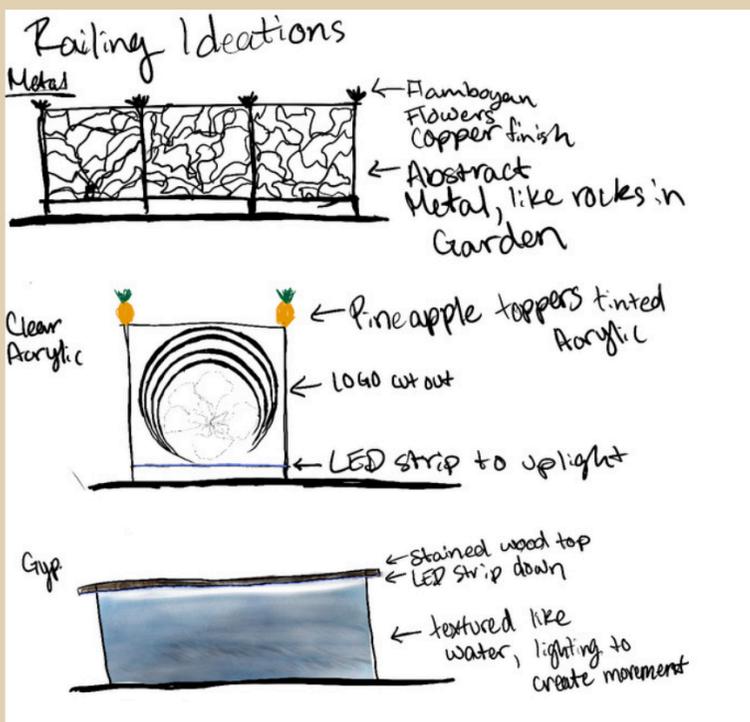
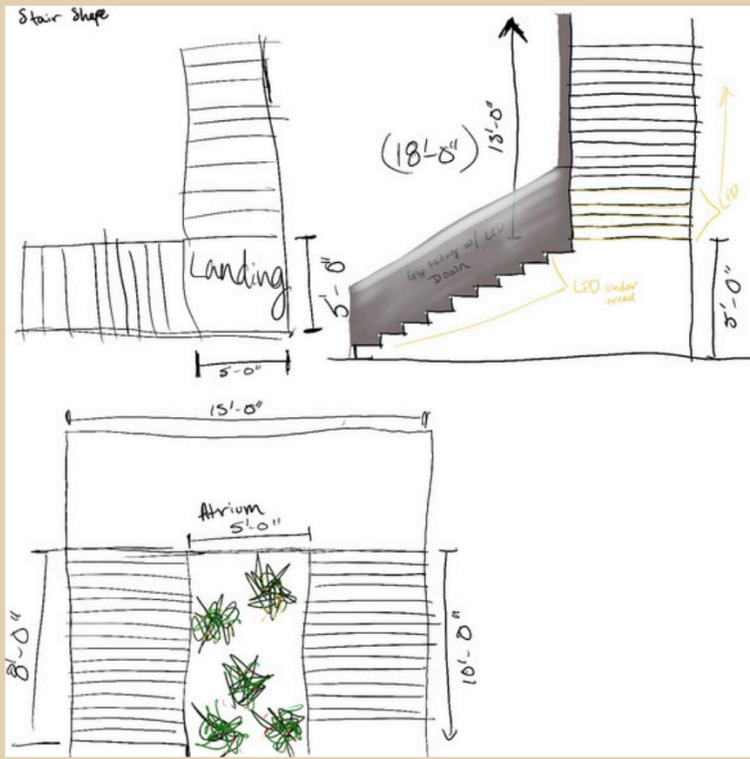


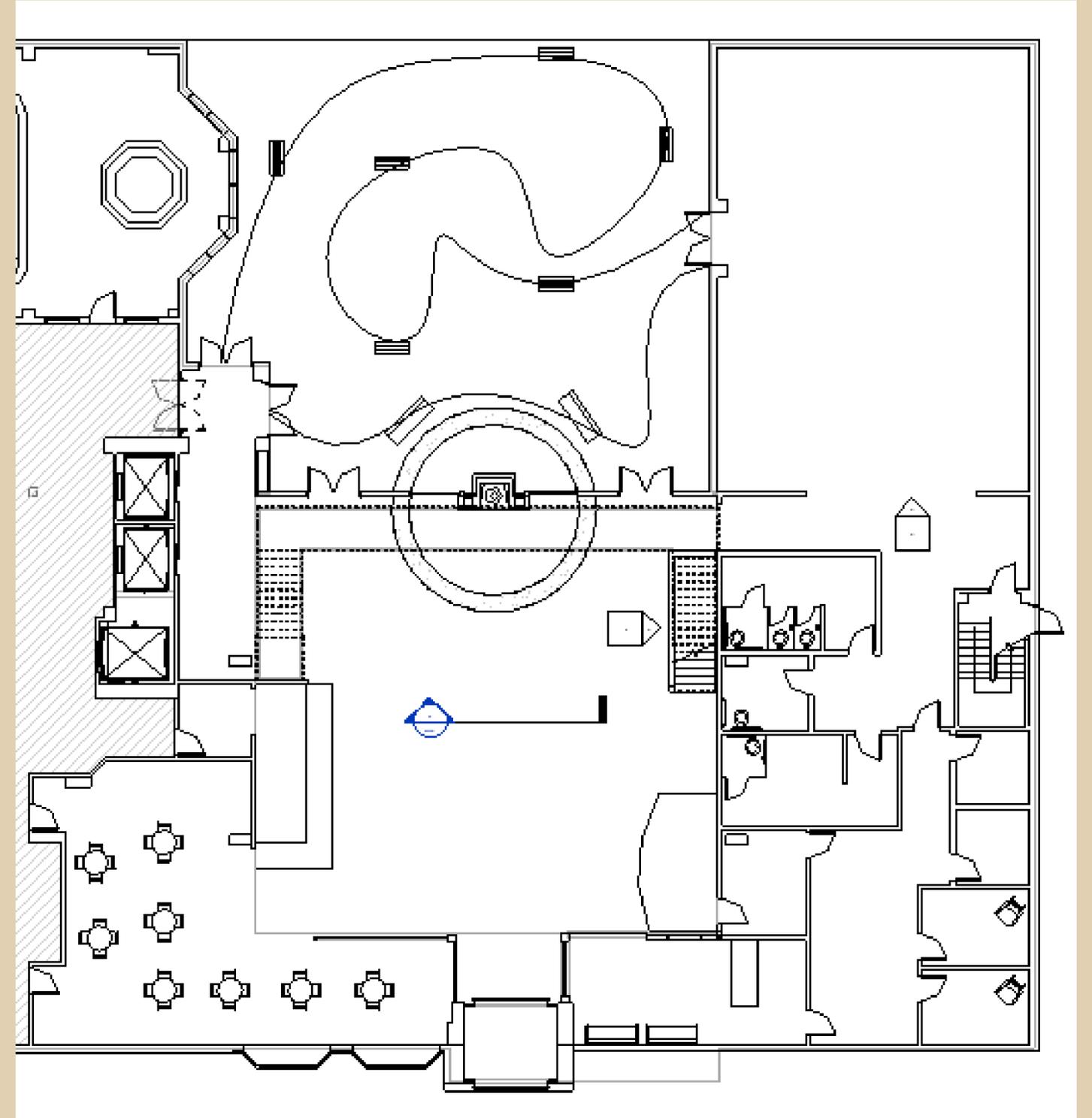
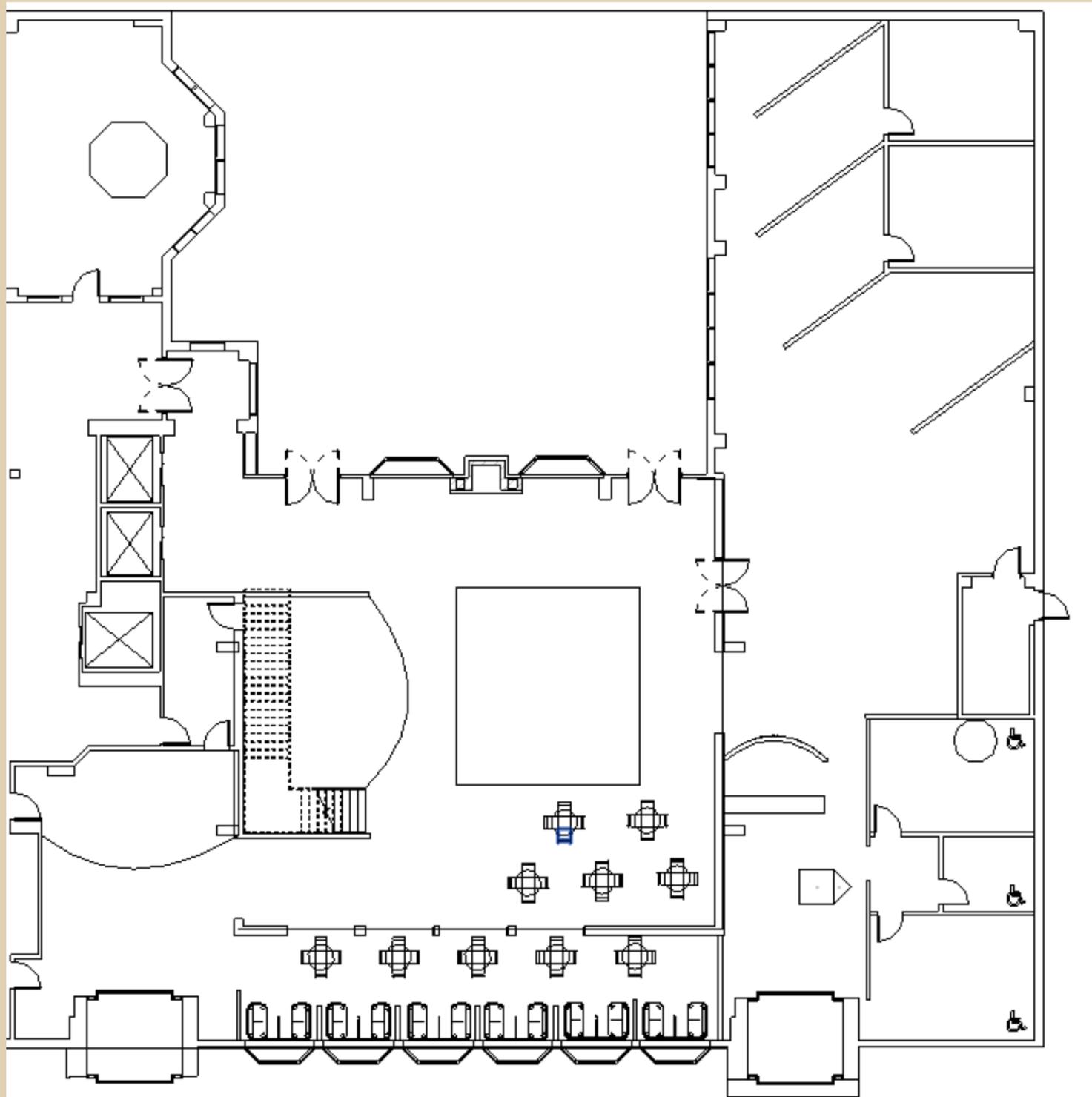
TERRA VERDE

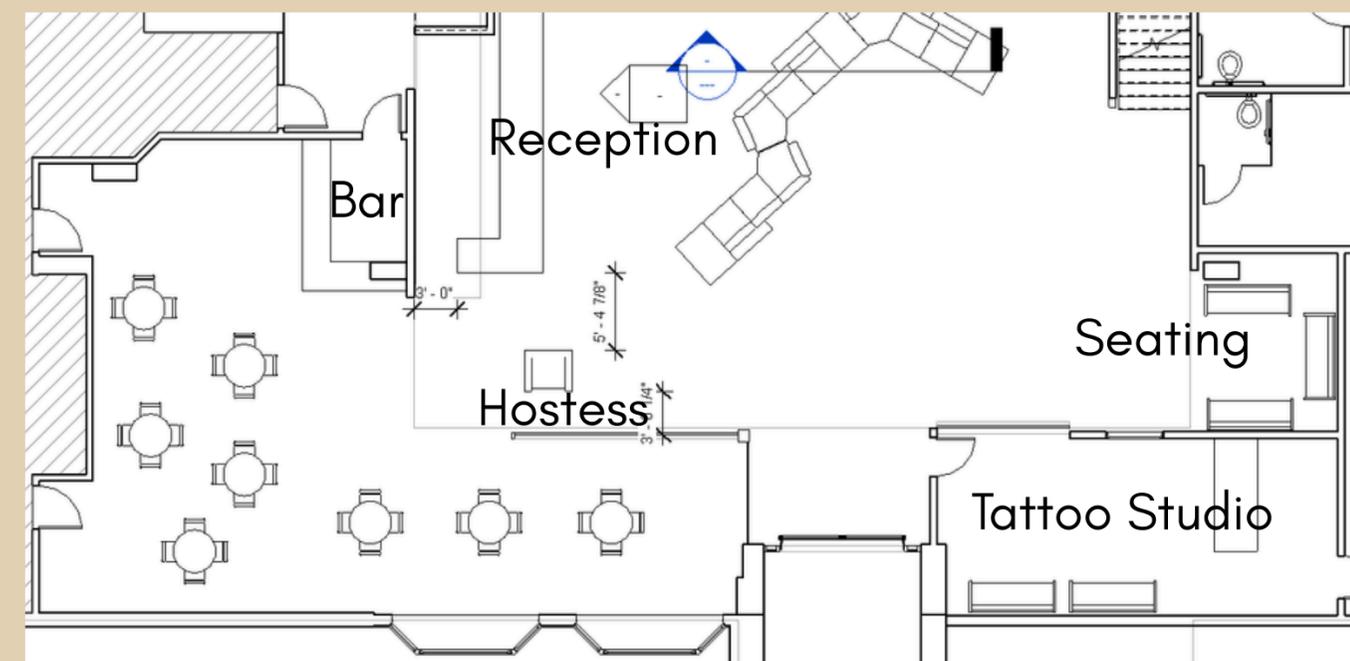
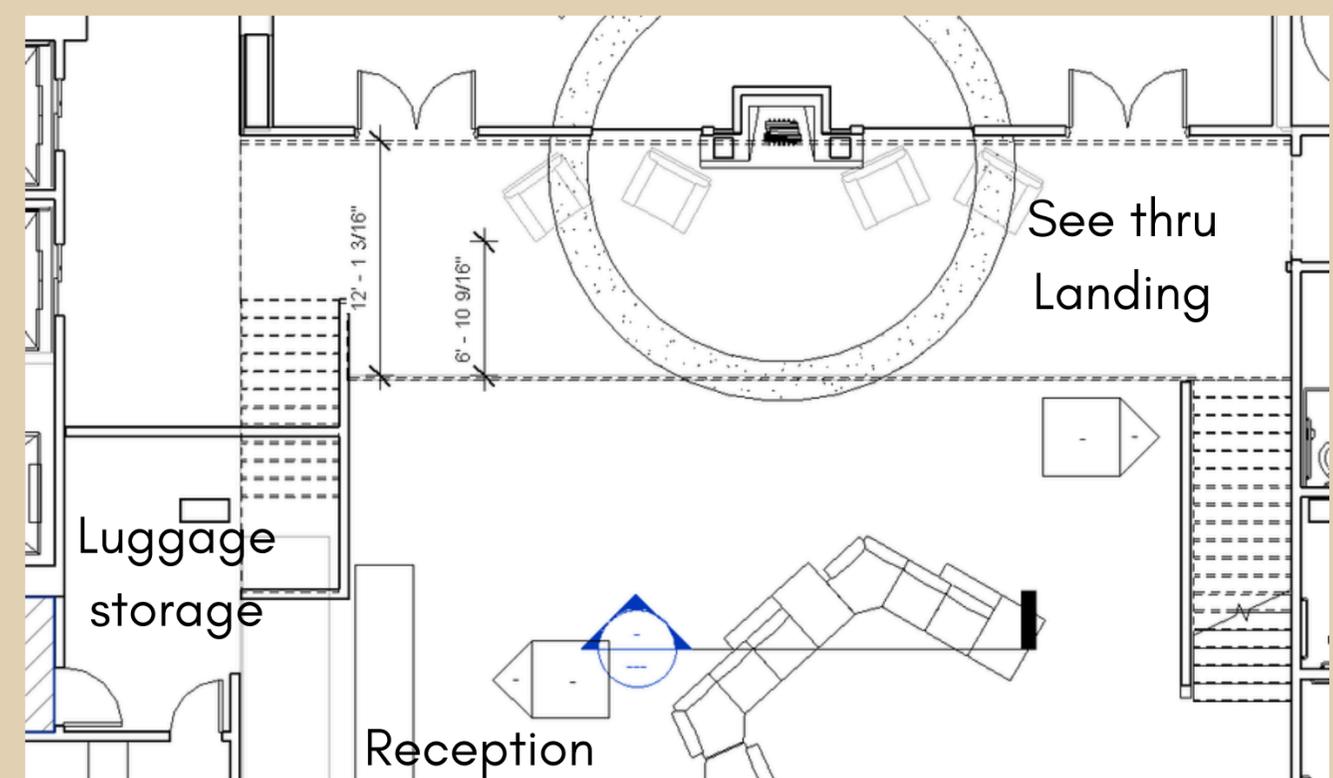
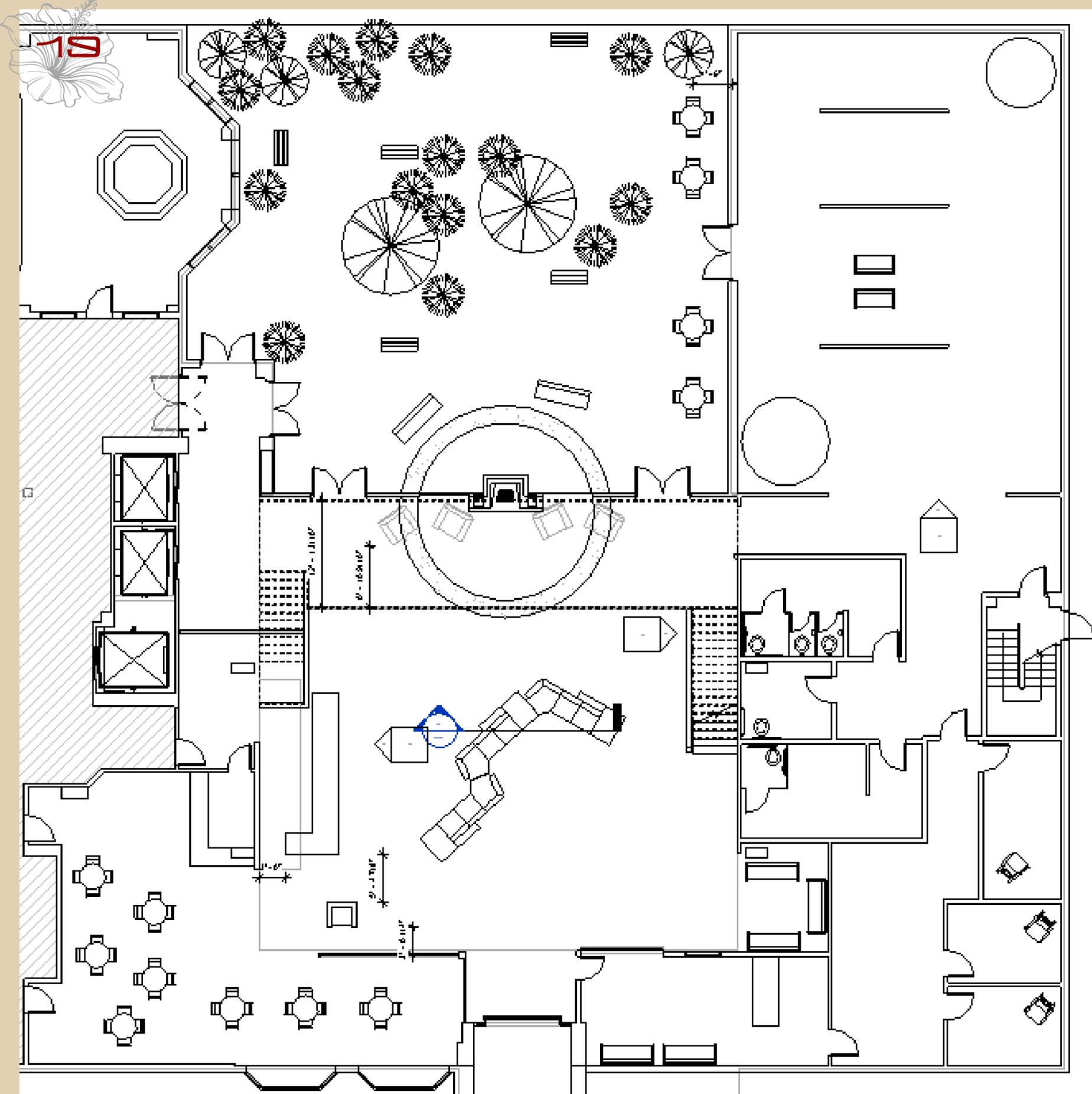


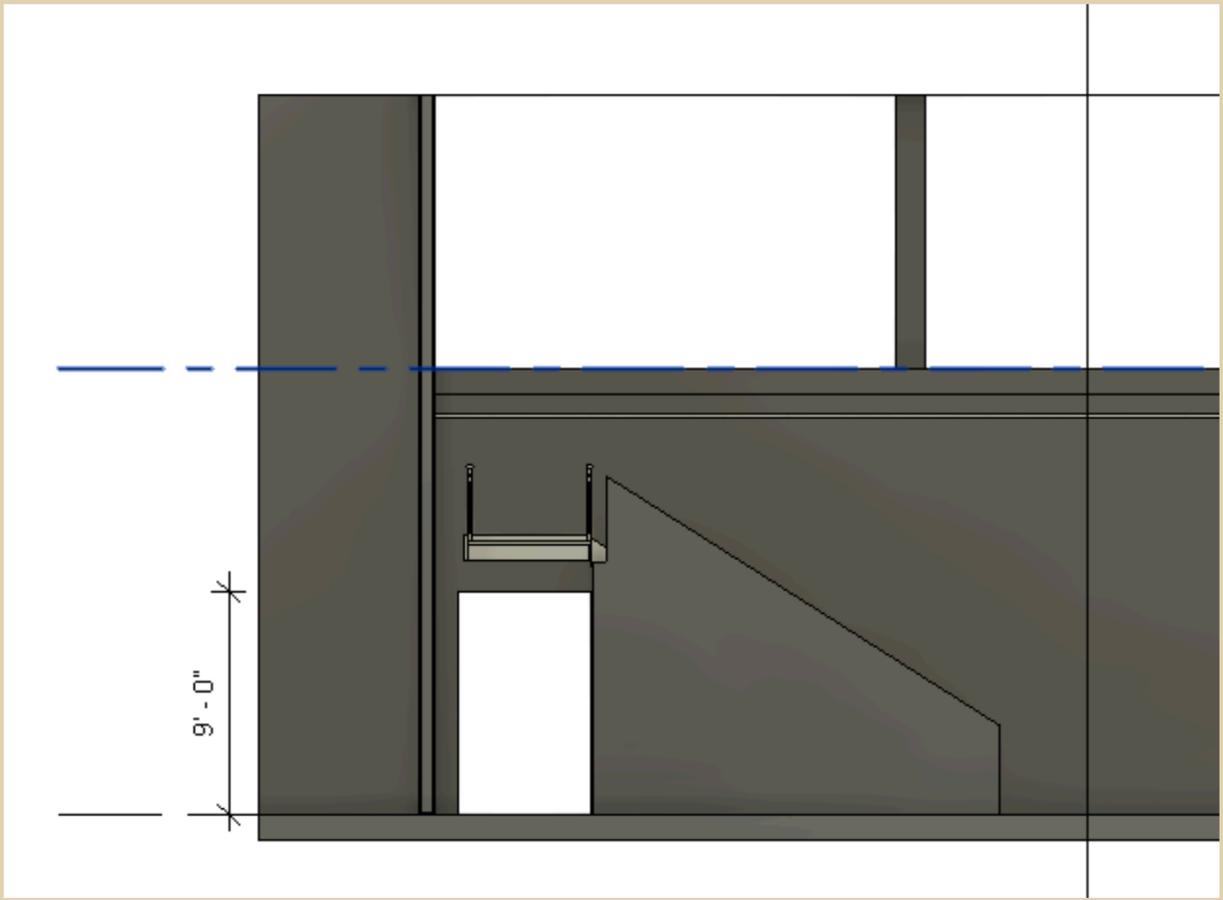
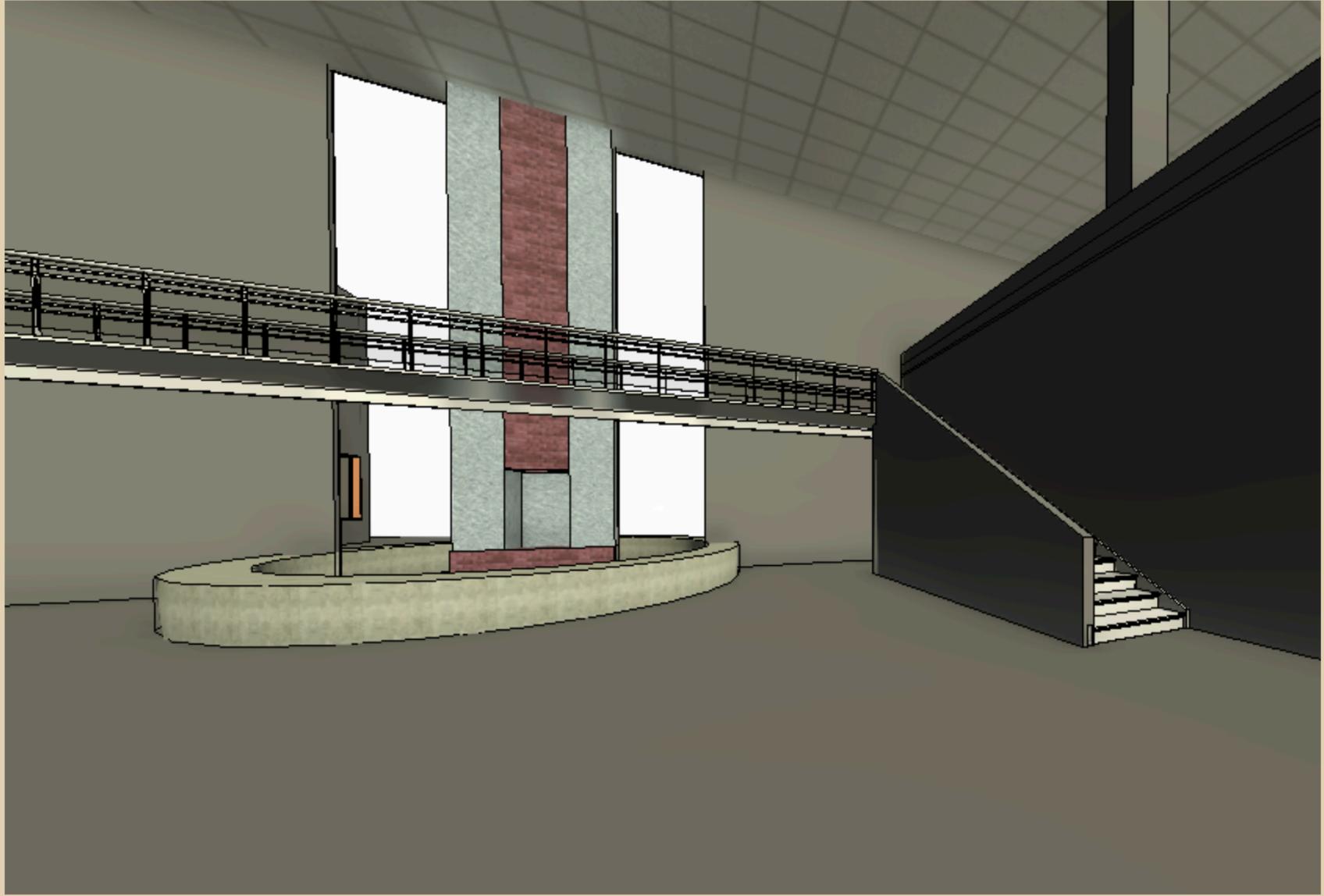
SAN JUAN
PUERTO RICO













TERRA VERDE

A4: Boutique Hotel Branding and Visual Identity

Color Palette

Fonts



Rational

The deep gem colors evoke a feeling of luxury. Representing the four elements: Fire, Earth, Water, and Air the colors are used in the guest areas to ground the busy travelers. Stacking the circles around the flower of the city/state creates a visual of embracing the local culture. The flower is a simple outline that allows the guest to 'fill-in' the color that they believe represents the local environment.

LIHAM

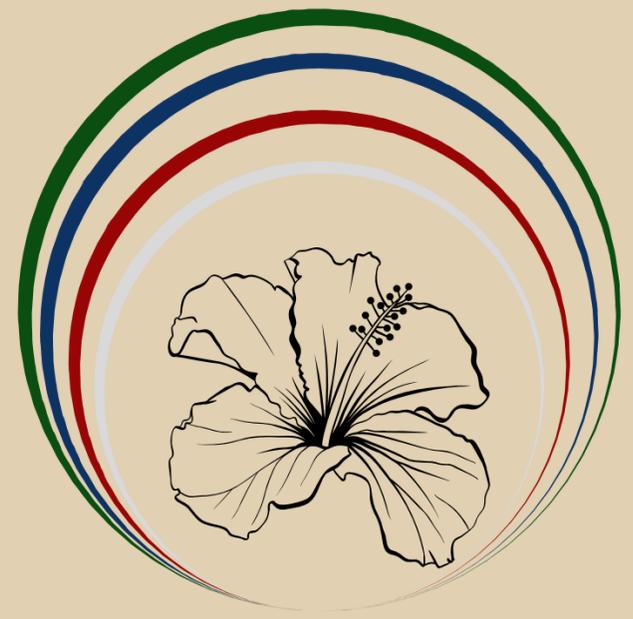
The Liham Font gives the hotels logo a timeless appeal. It is easy to read and still elevates the logo by balancing the location name.

Libre Baskerville

Libre Baskerville for the Location name is a classic font that is easy to read especially for travelers with different languages

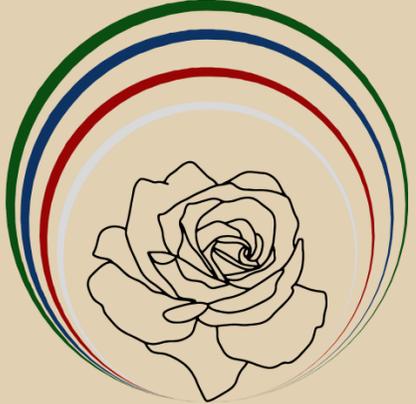
Montserrat

Montserrat is for all writing materials for the hotel.



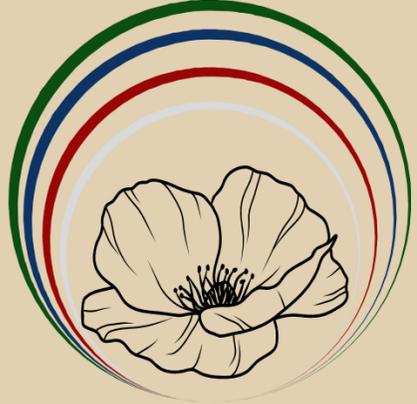
SAN JUAN
PUERTO RICO

TERRA
VERDE



NEW YORK,
NEW YORK

TERRA
VERDE



SAN DIEGO,
CALIFORNIA



Signage



The sign for each location will look like a tree growing out of the building. The sign will only have the circle logo to make the hotel feel more exclusive. The embracing circles will hang off a branch that features illuminated budding flowers. The circle will be clear acrylic with the lines filled with the appropriate colors. The outer metal band has LED that fills the acrylic with light. The circle has a diameter of 6' to make it easily visible and is hung so that the bottom is 20' off the ground.

Logo Watermark on Napkins for bar



Restaurant Logo



Font- *Palm Club*

Lo Que Hay is the name of the in house restaurant at **TERRA VERDE** San Juan. An homage to the classic song *Arroz con Habichuela* by El Gran Combo and the popular dish often served during meals. The logo is burned onto the wood host stand and creates a warm charcoaled look

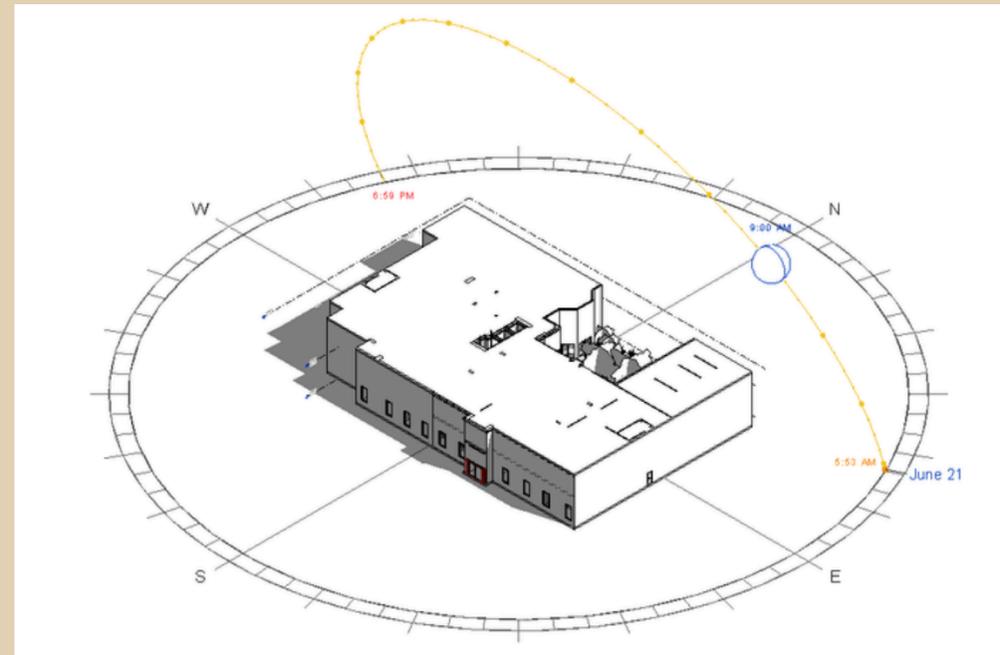


C2: Solar Report: Annotated Sun Analysis & Day & Night Illuminance Renders

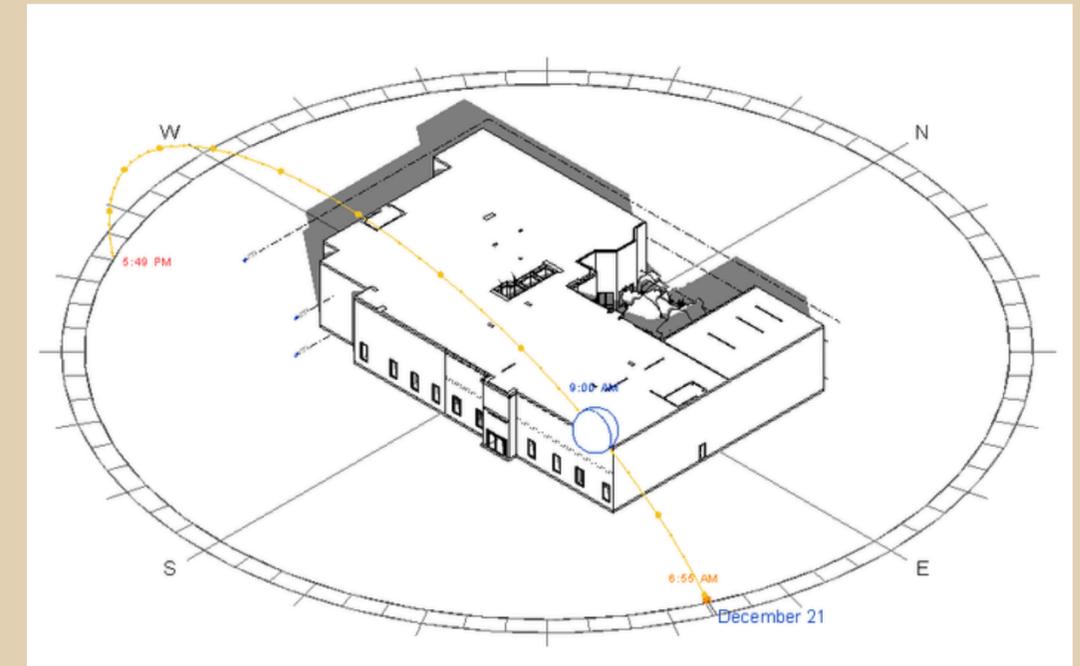
SOLAR STUDY

In reviewing the solar study for Terra Verde, I see that during summer the sun will pass over the exterior garden. As it is located in the tropical region the area will experience a lot of heat. To combat this the trees provide shade and including exterior fans will help keep the breeze moving.

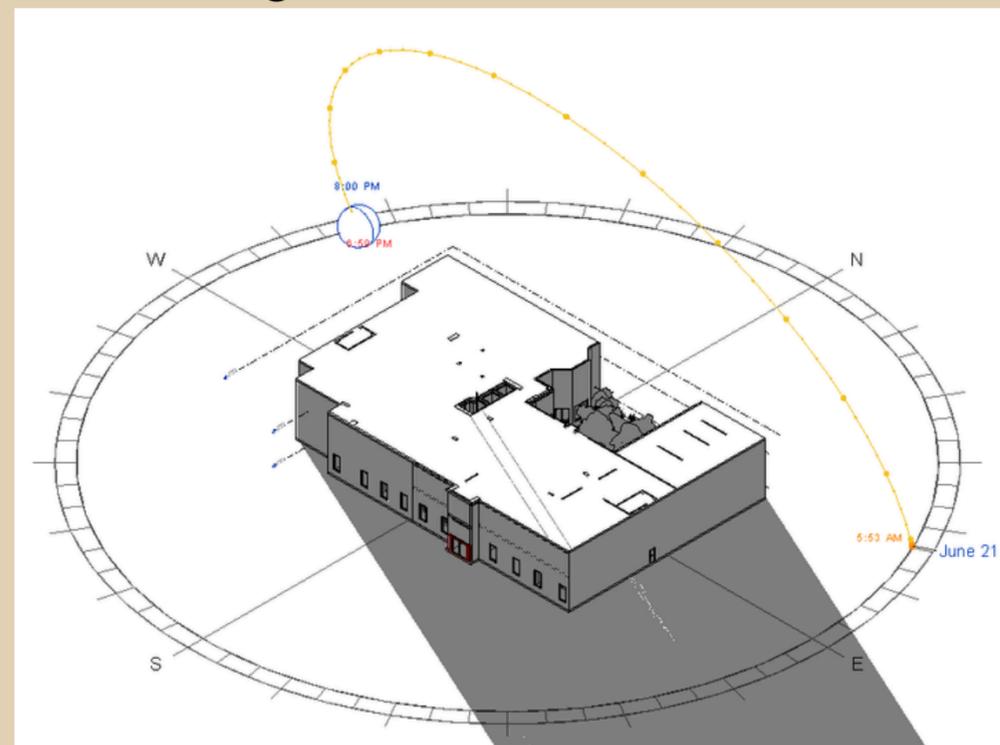
In contrast during the winter the sun passes across the facade of the hotel so there will be more warming light entering the restaurant and entrance areas. Incorporating smart tinting helps reduce the glare in the restaurant area while solar shades in the guest rooms will help with privacy.



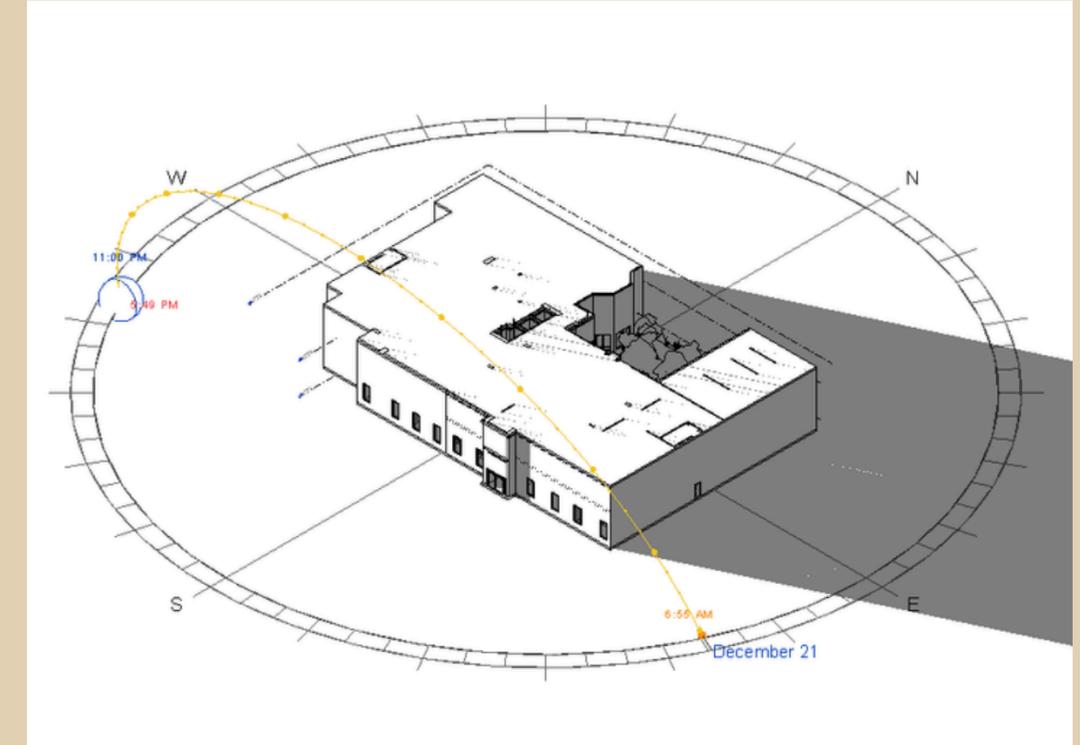
June 22 9AM



December 21 9AM

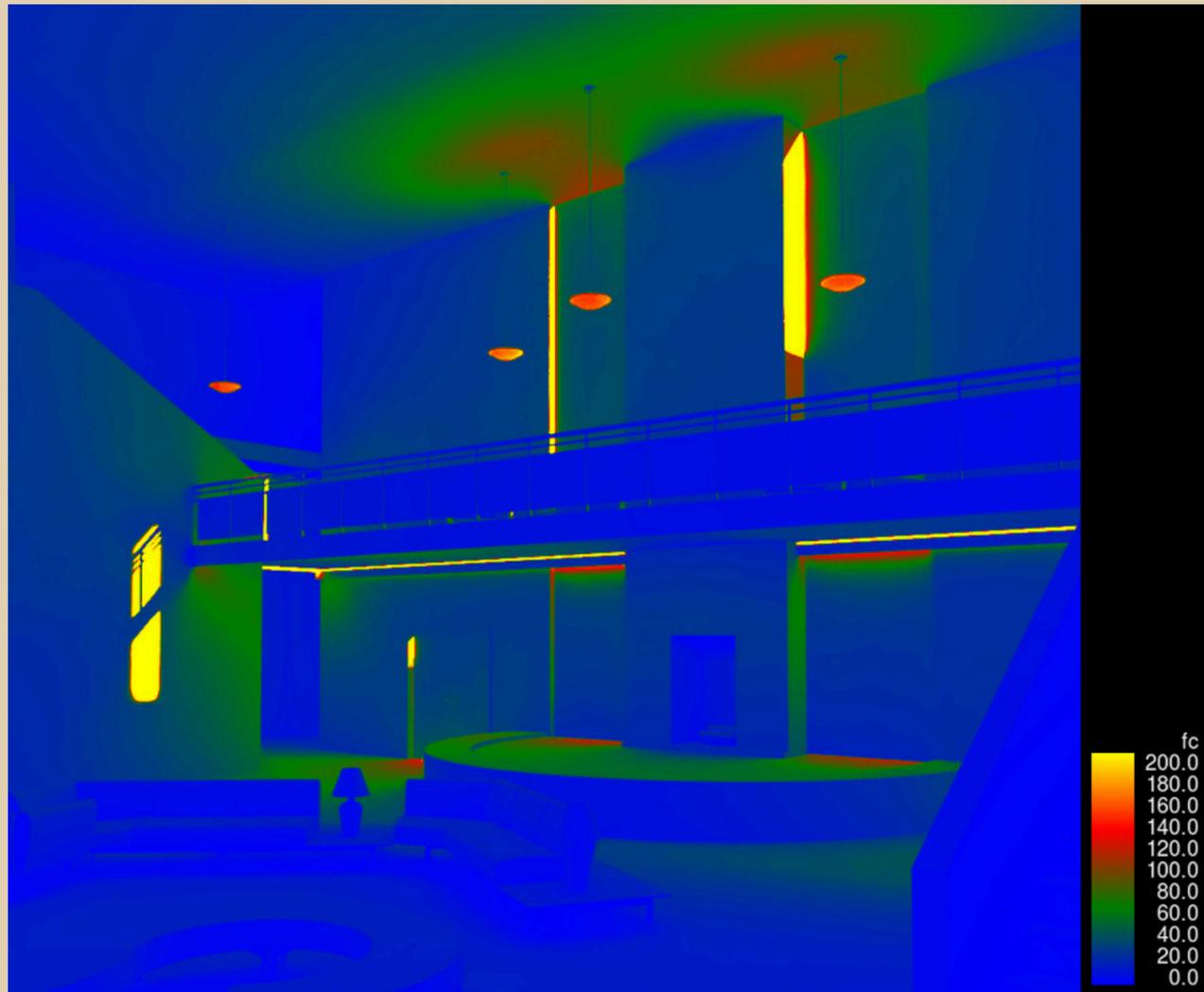


June 22 9PM



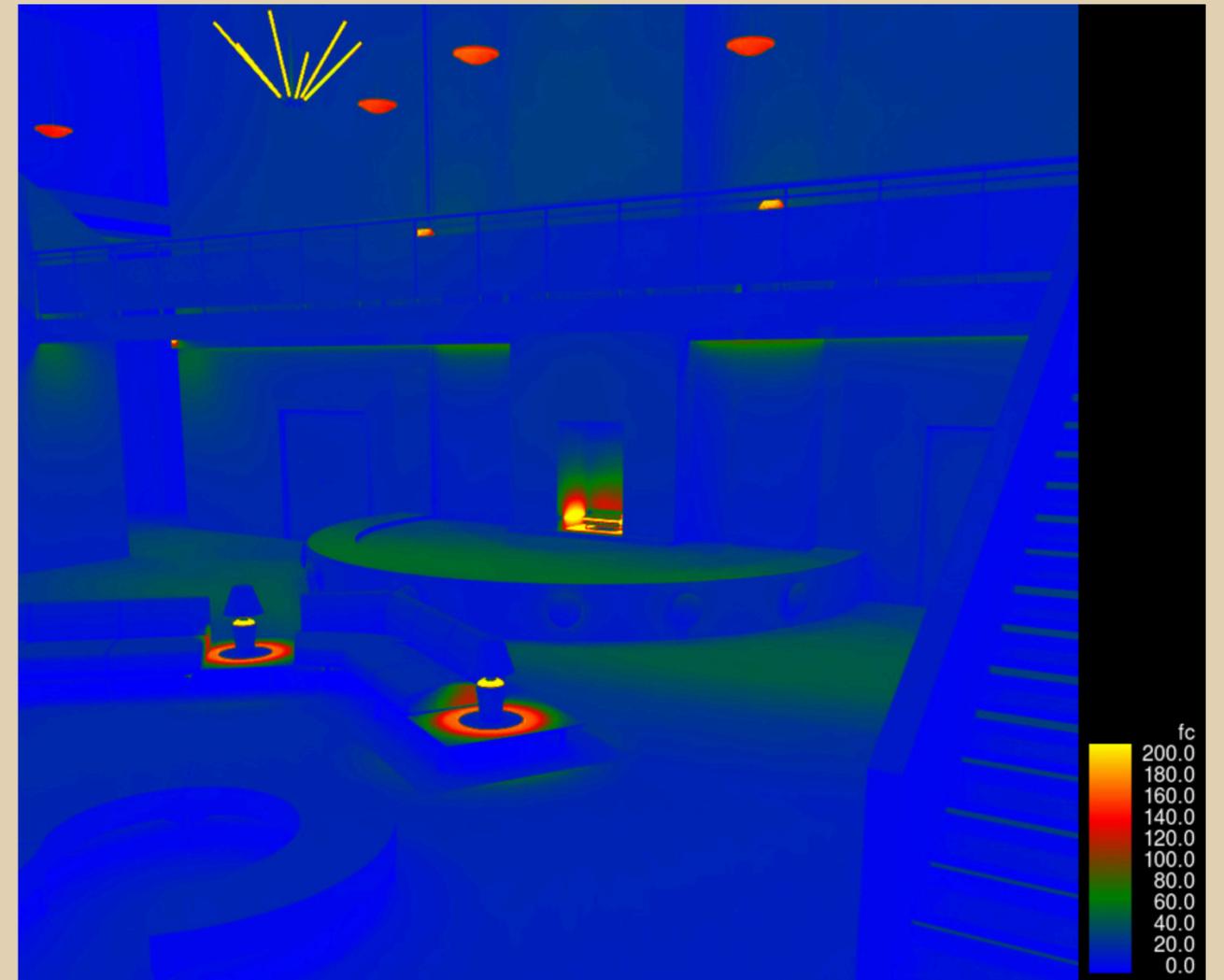
December 21 11PM

LIGHTING ANALYSIS



June 22 9AM

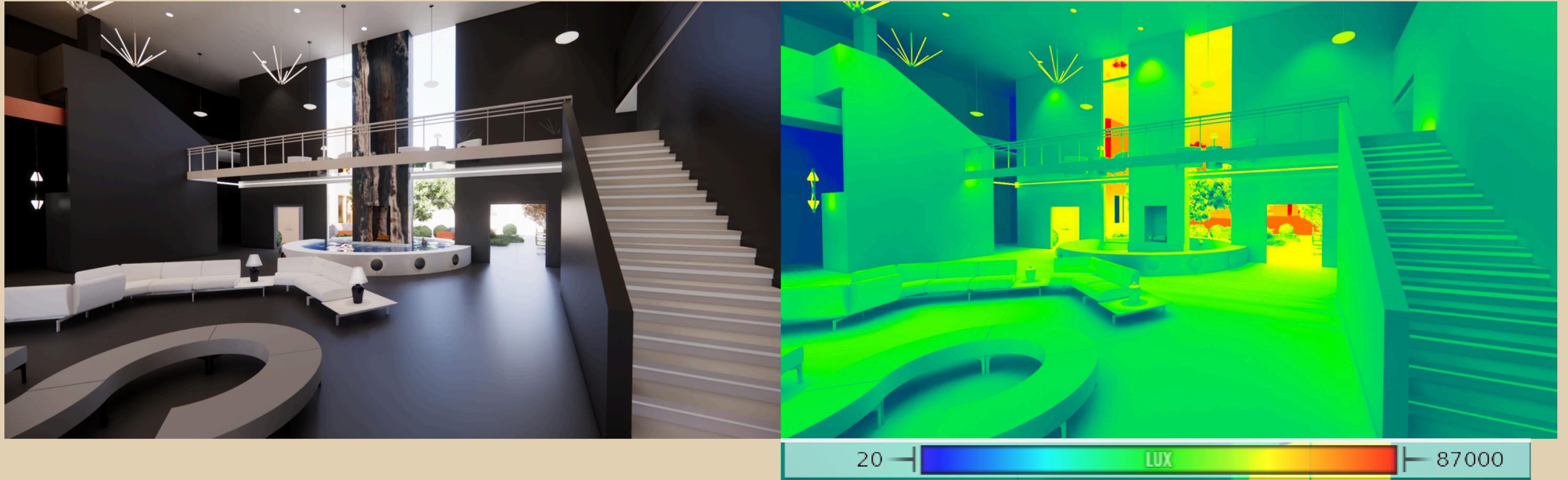
At 9AM there is natural light that comes in through the glazing on either side of the fireplace. In most areas it ranges between 20-40 fc with the indirect sunlight reaching 200fc. Adding more ambient lighting in the seating will help illuminate paths to the reception and to the garden.



June 22 9PM

At 9PM it gets closer to 0fc near the seating however under the stair landing the LED strip helps illuminate the way to the garden. The stairs also have the LEDs and those are closer to 20fc. It is important the the lighting is set properly and that more directional and ambient lighting is added.

EXTRA INFO



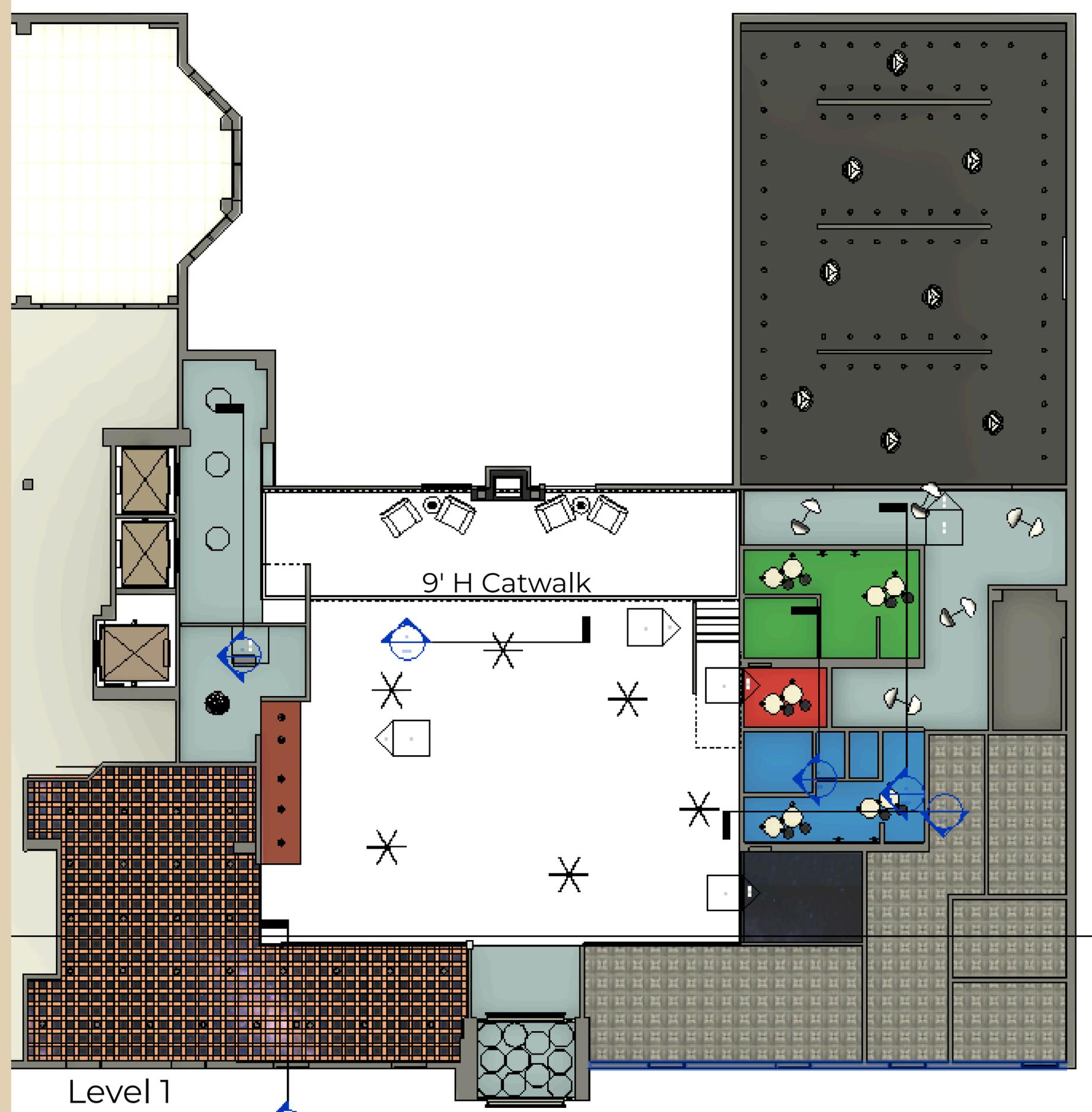
I included a rendering from Enscape and a Lighting study that is available on the program as well. It seems to show the room much brighter than the Revit cloud rendering does, including with the natural daylight. I have to research it a little bit more to see why that is the case but it was an interesting find.



TERRA VERDE



A6: Preliminary RCP

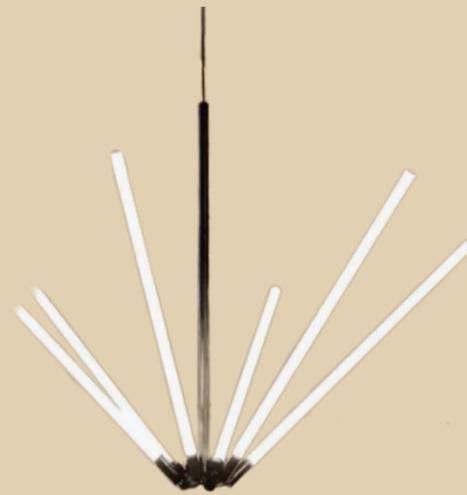




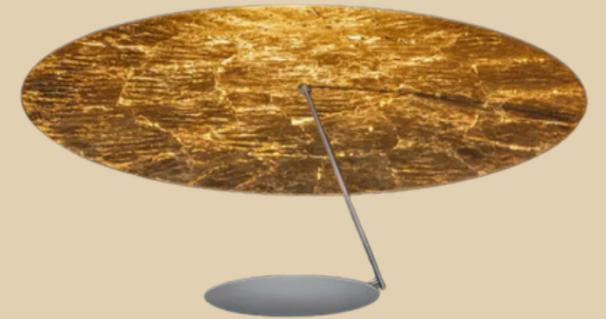
Painted Galaxy
w fiber lights



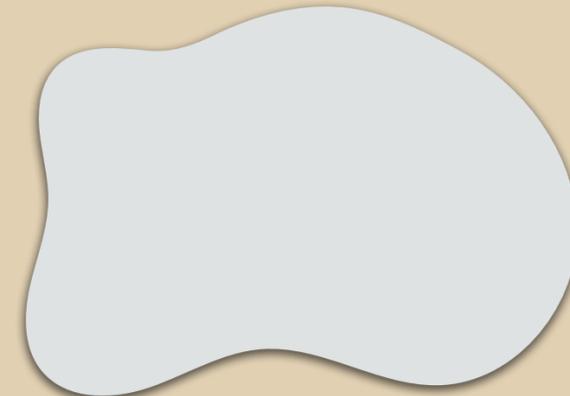
Pergola like grid
1'x1' opening



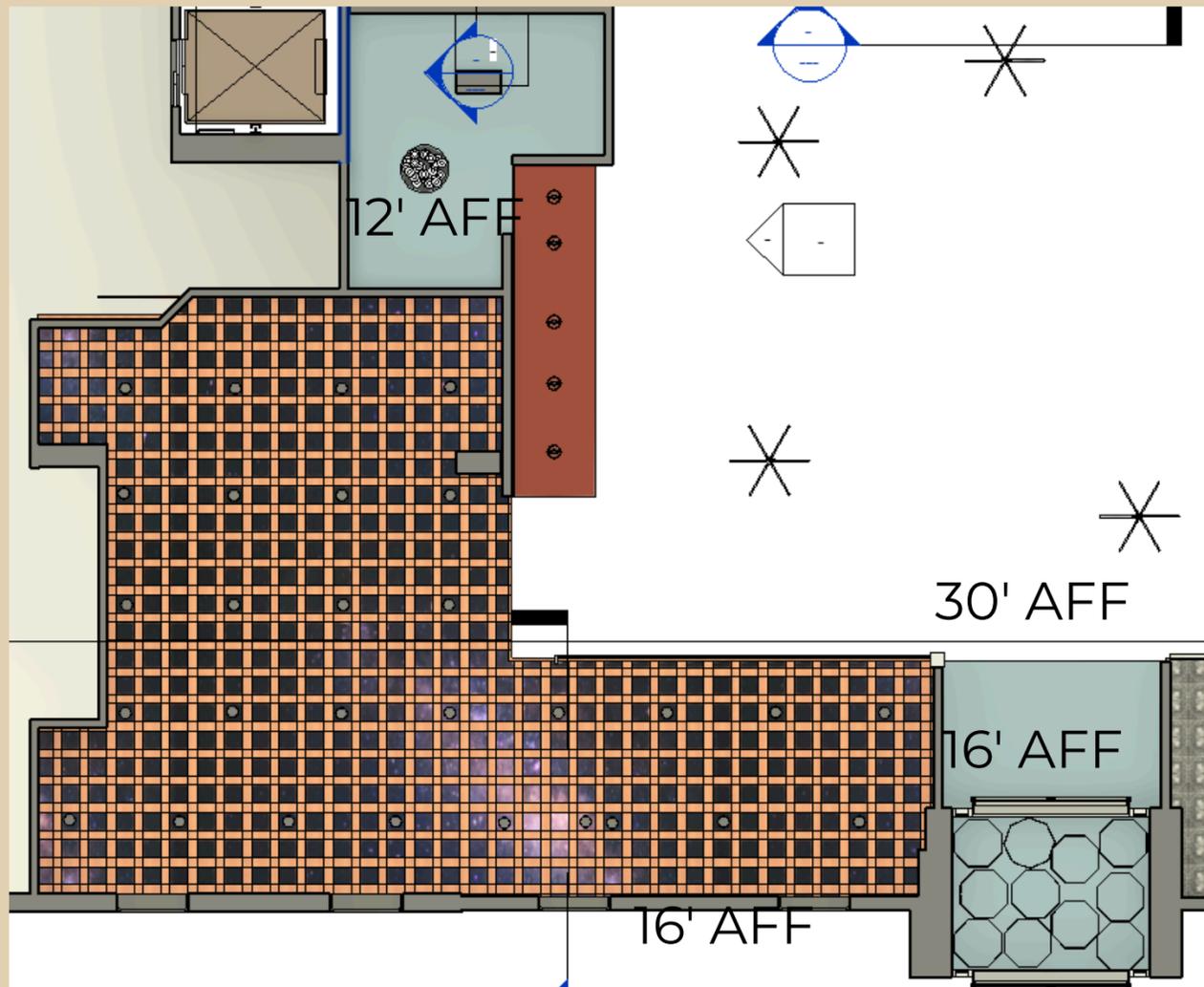
Main Lobby-
LYSABEL S



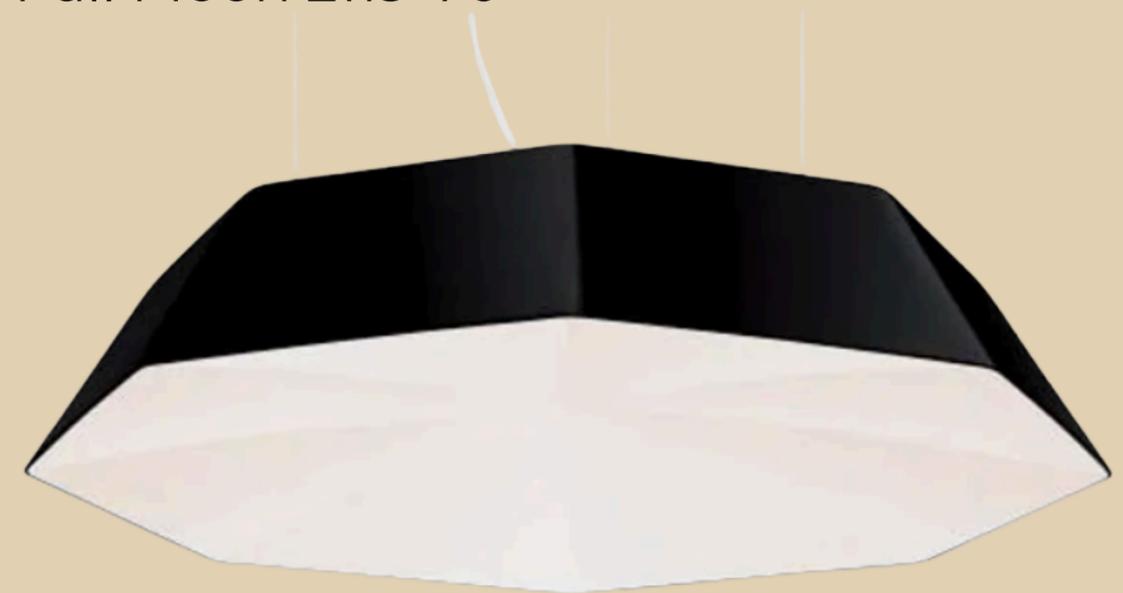
Storage &
Elevators -
LEDERAM



Benjamin Moore-
Full Moon 2119-70



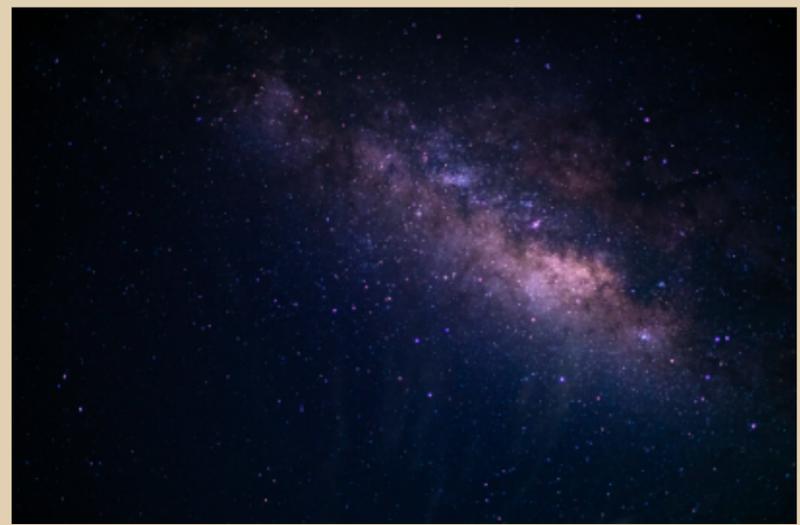
Reception
Overhang -
Vice Versa



Entrance & Ele. Hallway
UMBRELLA



Private seating-
FLOWER



Painted Galaxy
w fiber lights



Bathrooms overhead-
CIRC T-3825



Blue Bathroom Sconce-
Perch Light wall

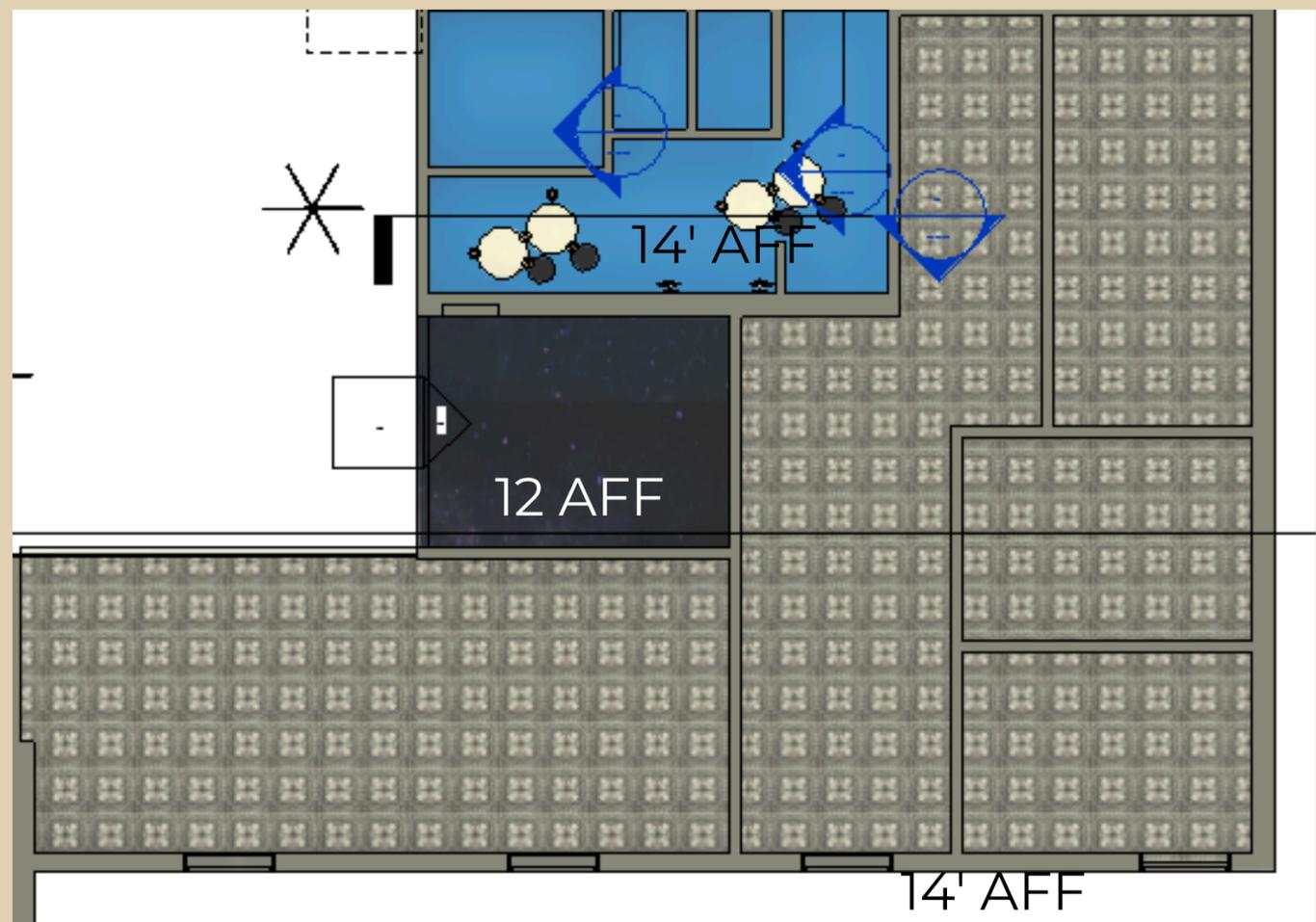
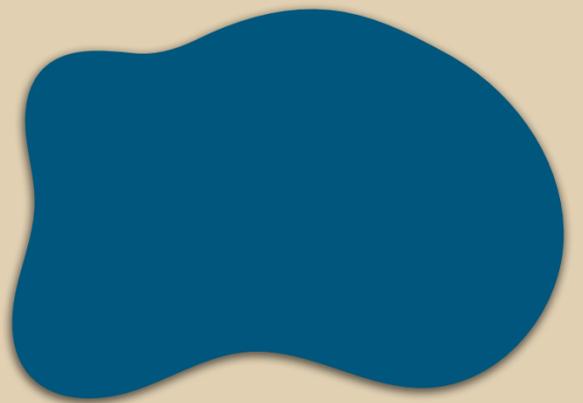


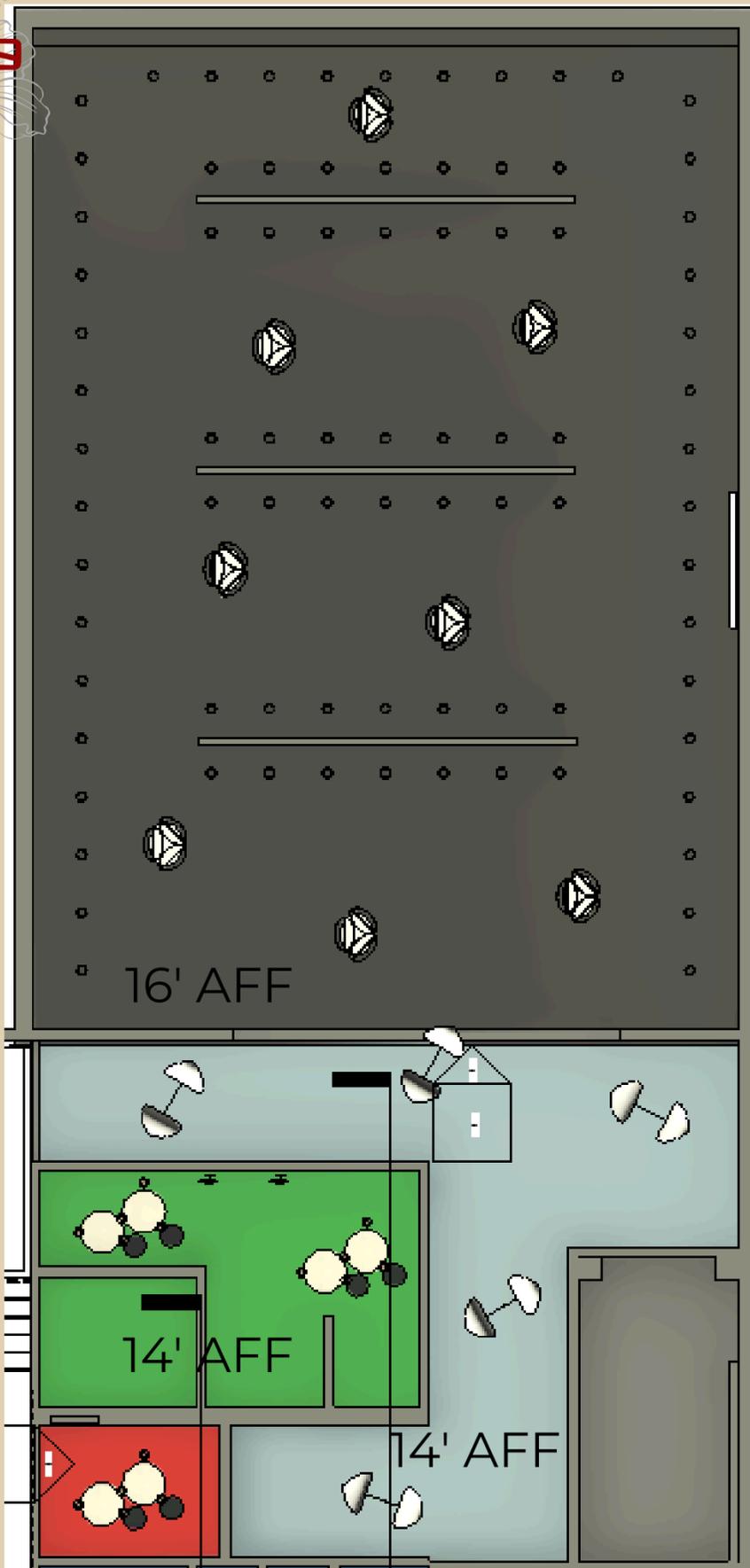
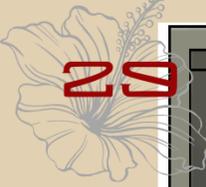
Table Lamp- ENSO



Benjamin Moore-
Caribbean Azure 2059-20



Grid Ceiling-
Helena Tile



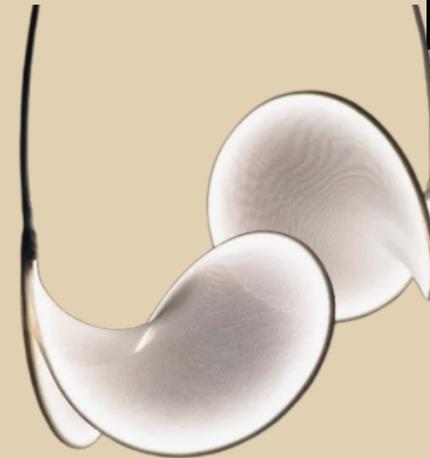
14' AFF



Gallery-IKAR



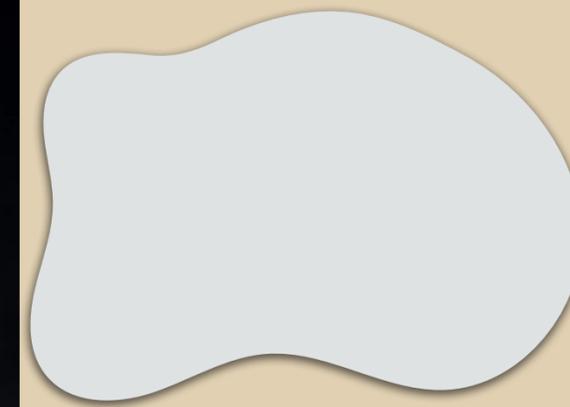
Gallery overhead-DIPHY_P



Bathroom Hall- IIII.02 DOUBLE



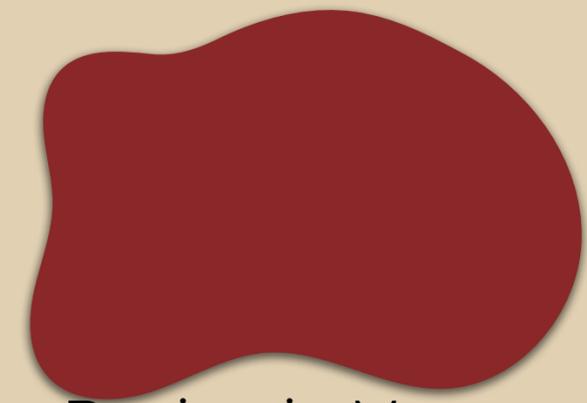
Neutral Bathroom Sconce in red



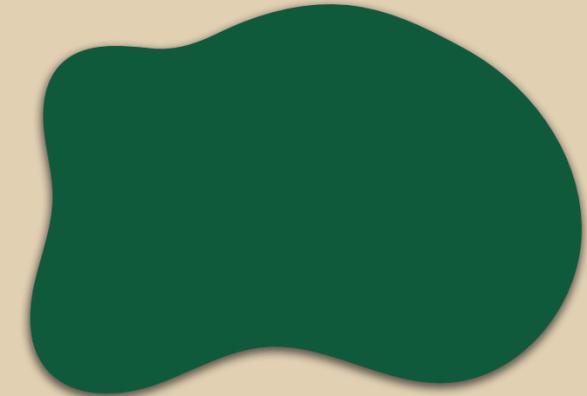
Benjamin Moore-Full Moon 2119-70



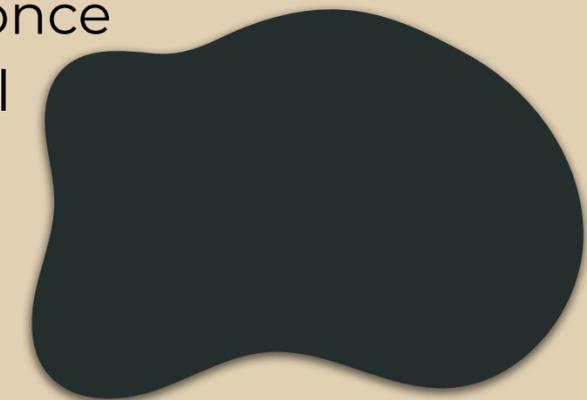
Green Bathroom Sconce - Perch Light wall



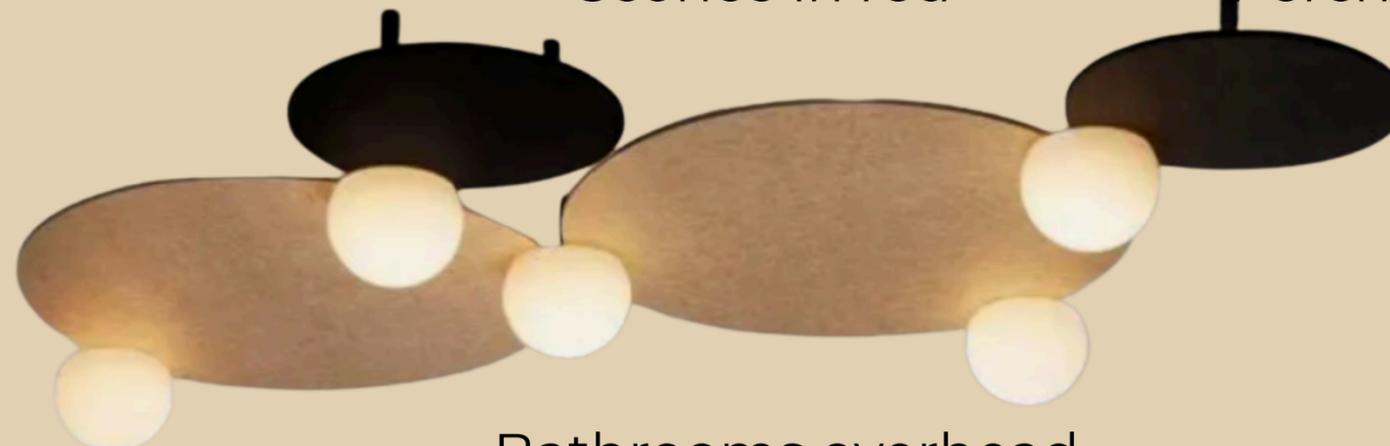
Benjamin Moore-Caliente AF-290



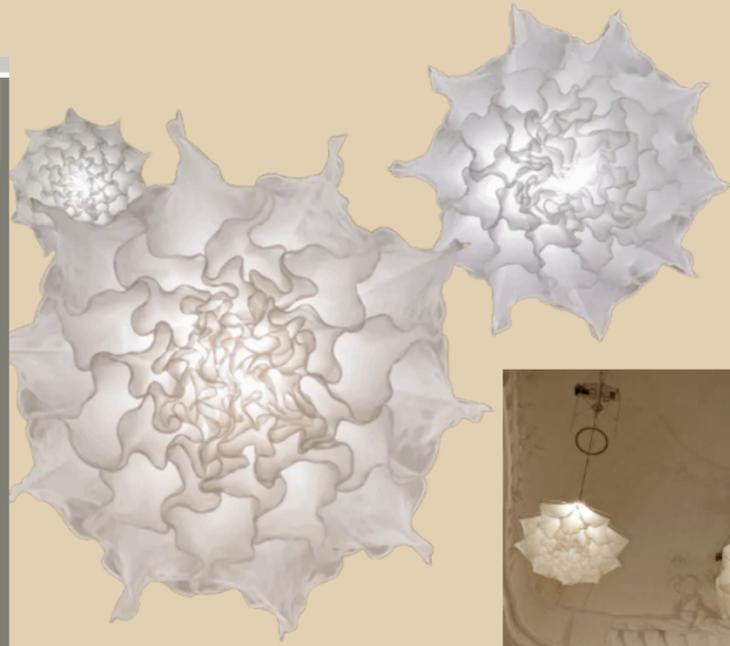
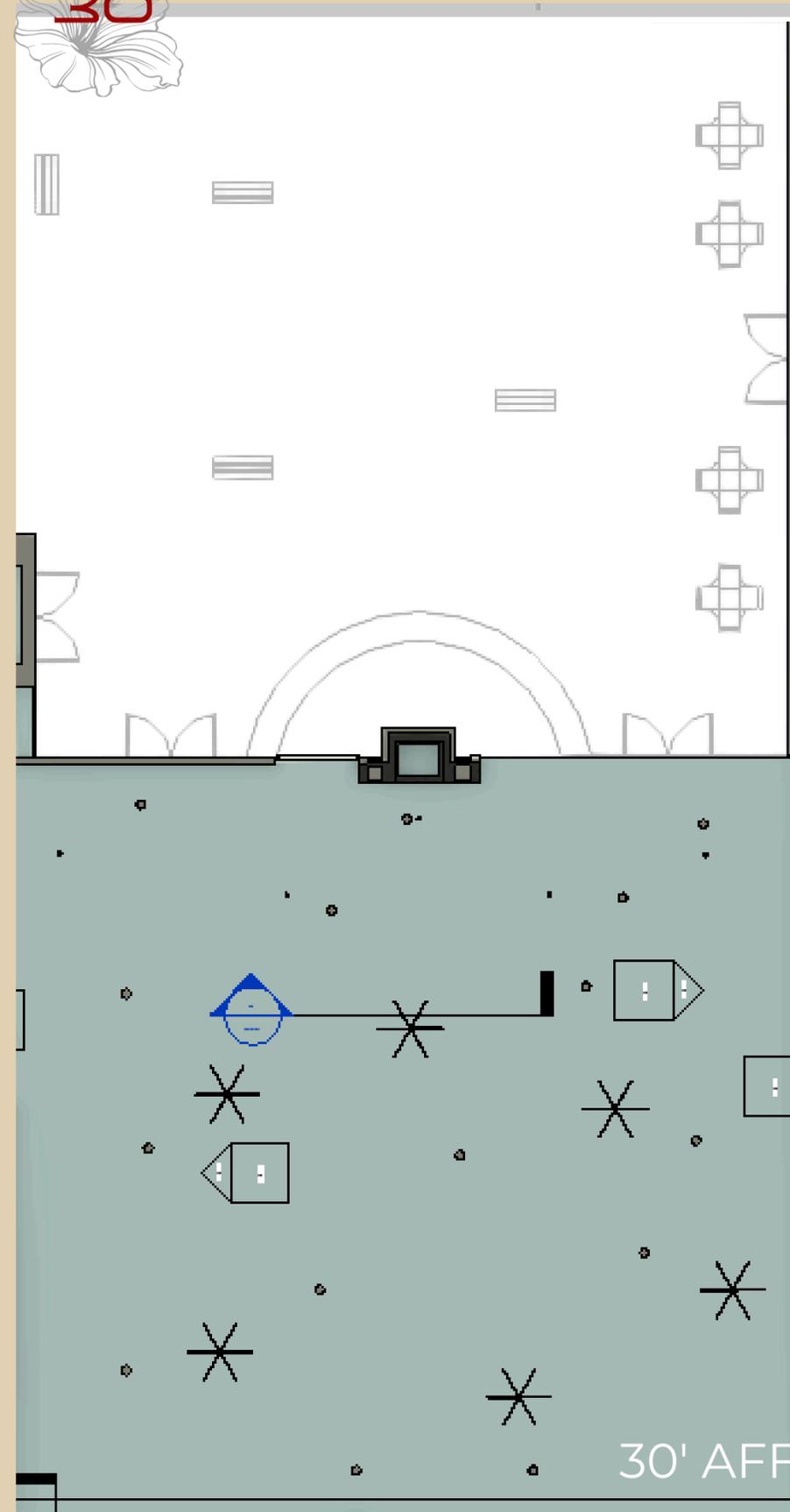
Benjamin Moore-Rainforest Foliage 2040-10



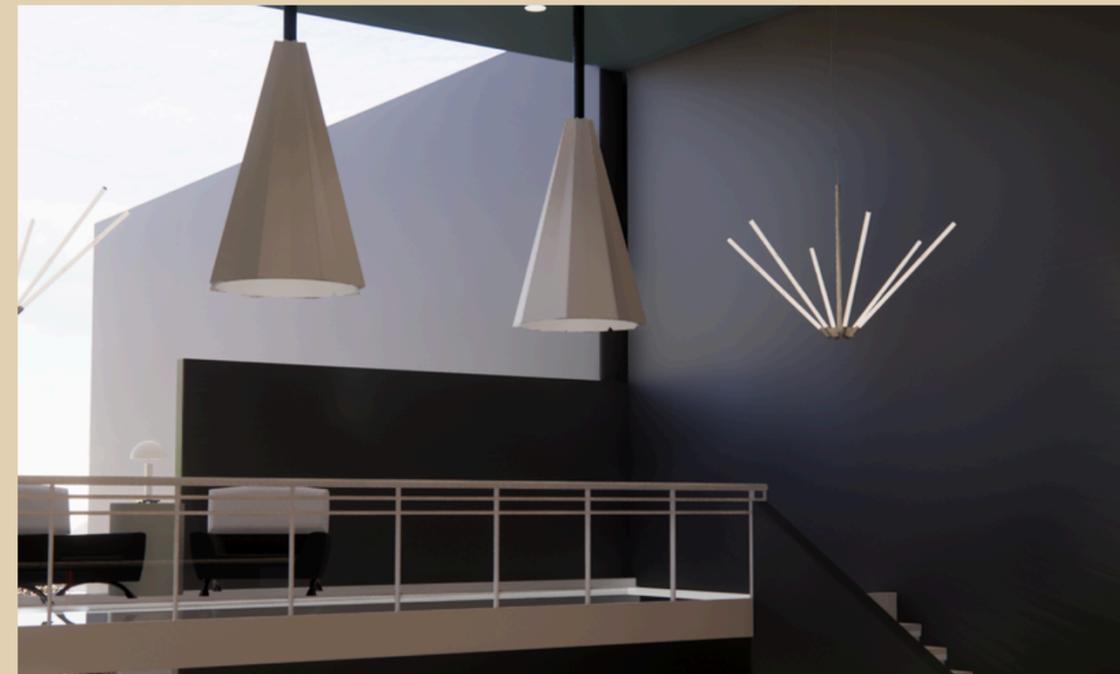
Benjamin Moore-Black Forest Green HC-187



Bathrooms overhead



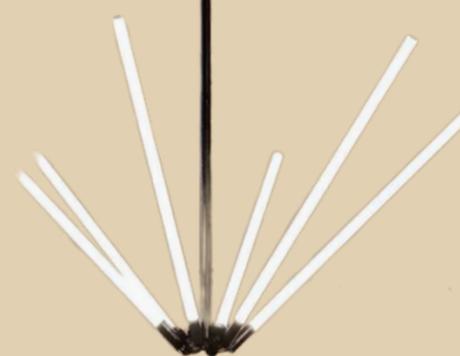
Kinetic Light



LED light around Catwalk
Under tread light on stairs



Benjamin Moore-
Full Moon 2119-70



Main Lobby-
LYSABEL S

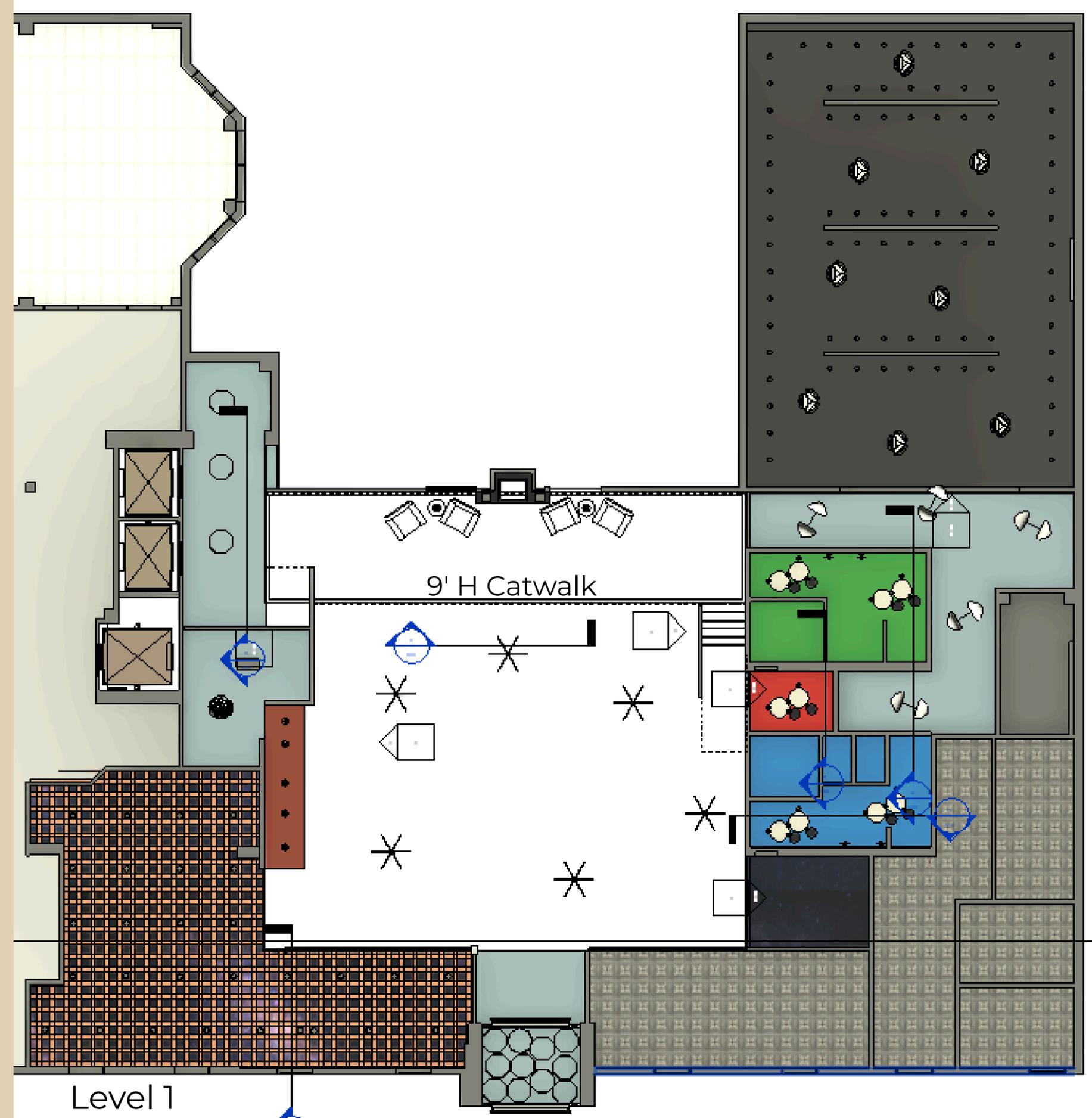


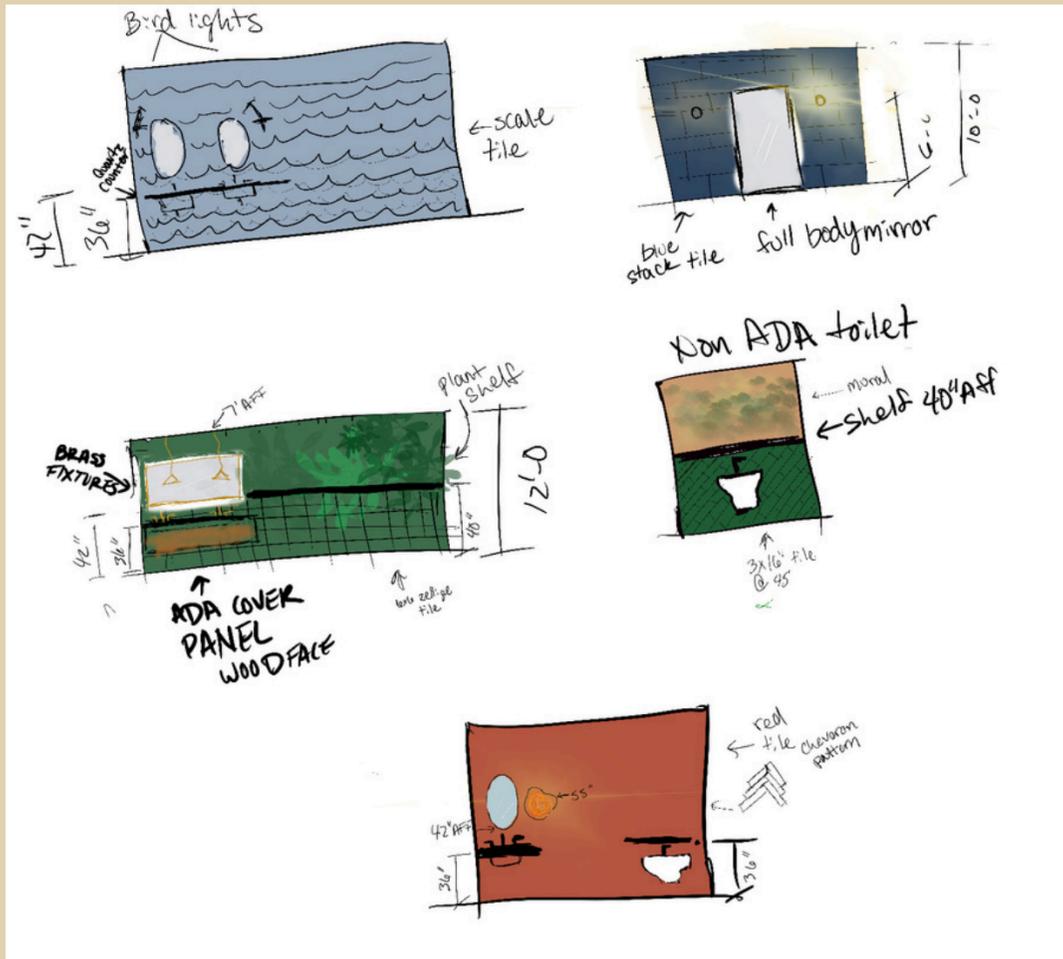
Outdoor-
SHIBUYA

TERRA VERDE

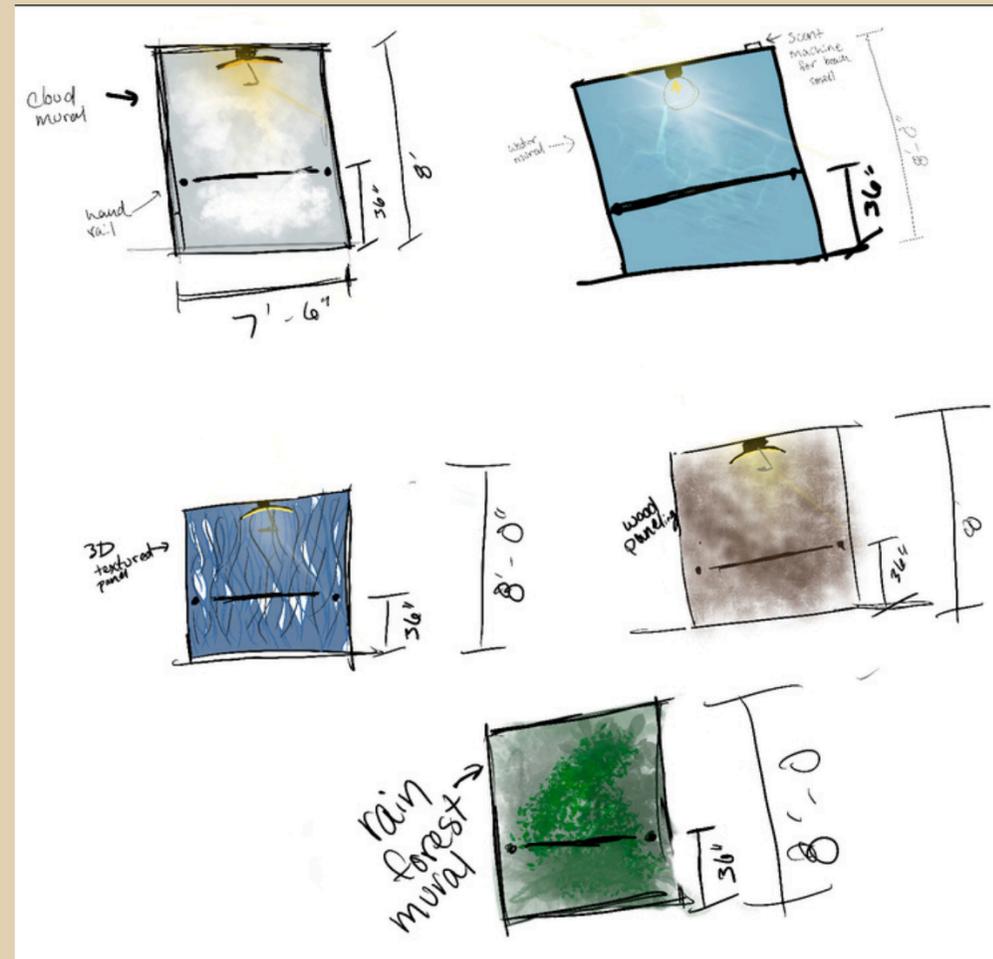


C3 - Restrooms | Elevator
Cab | Fireplace

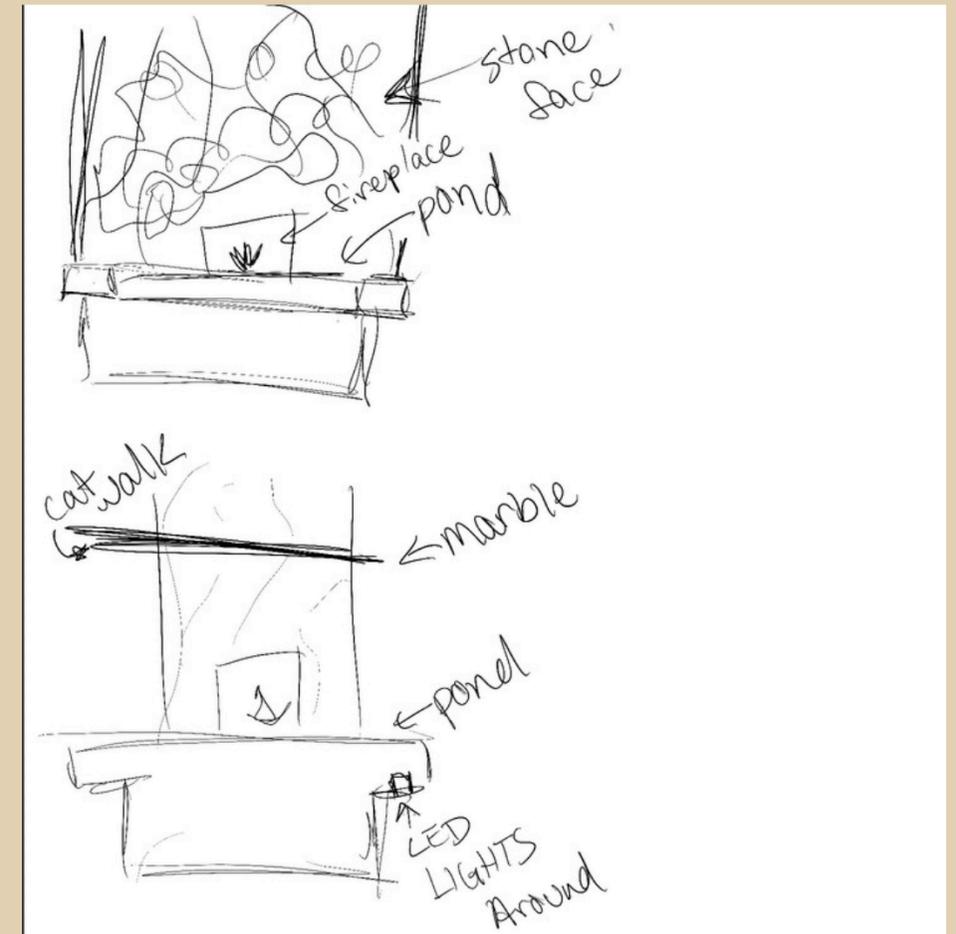




Bathrooms

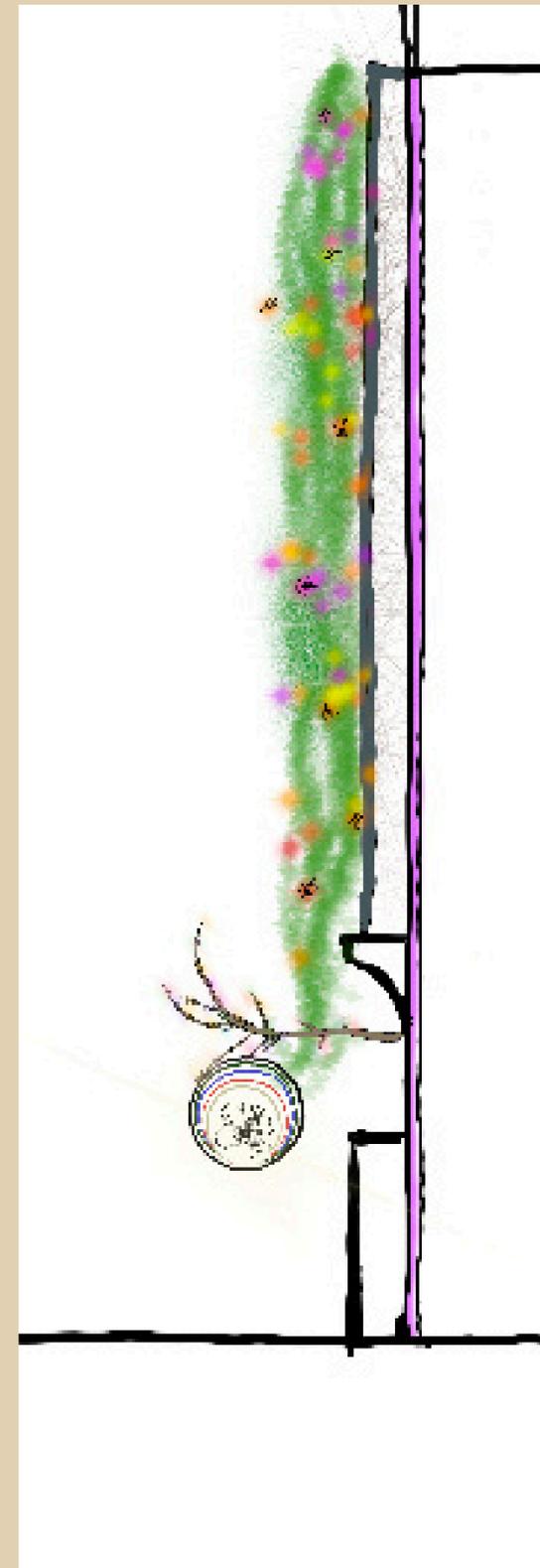
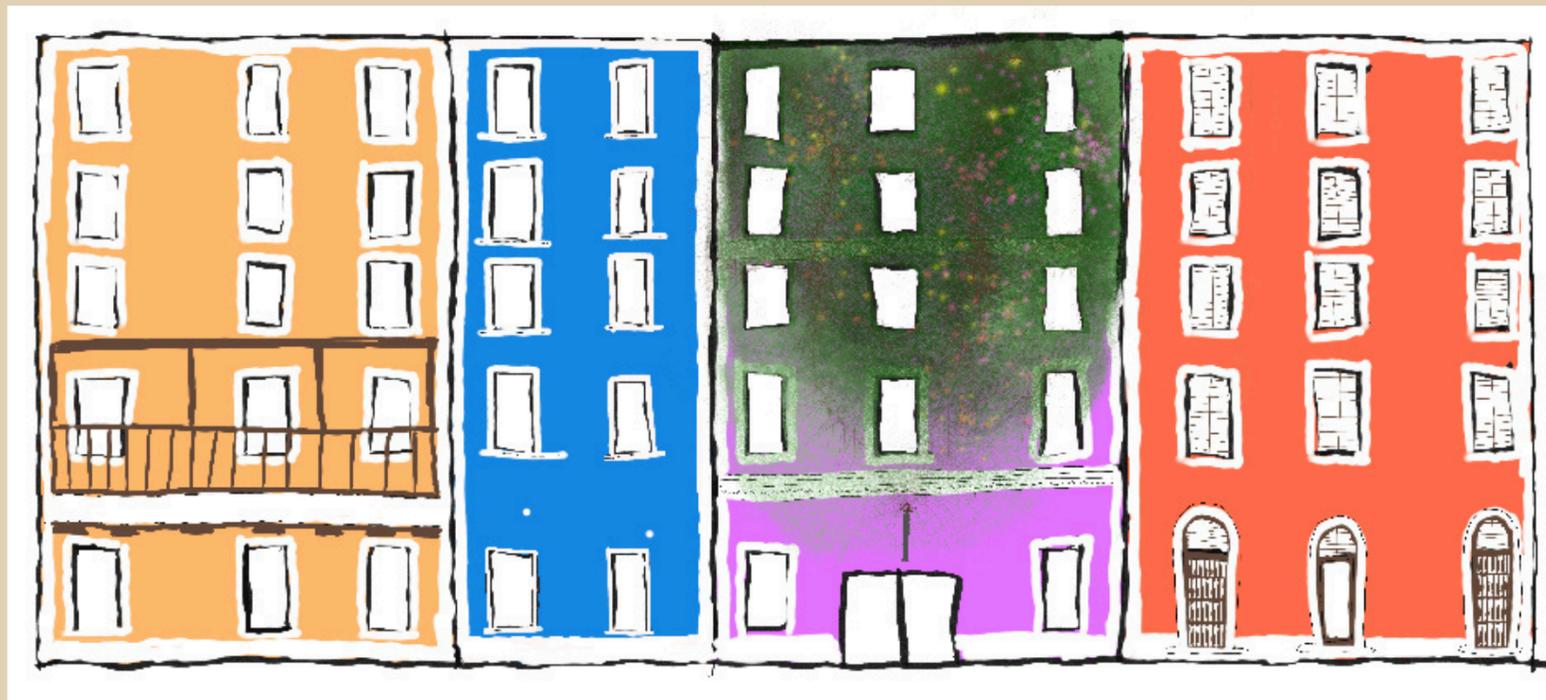


Elevator



Fireplace

TERRA VERDE



A7: Facade - Entrance and Signage Placement



TERRA VERDE

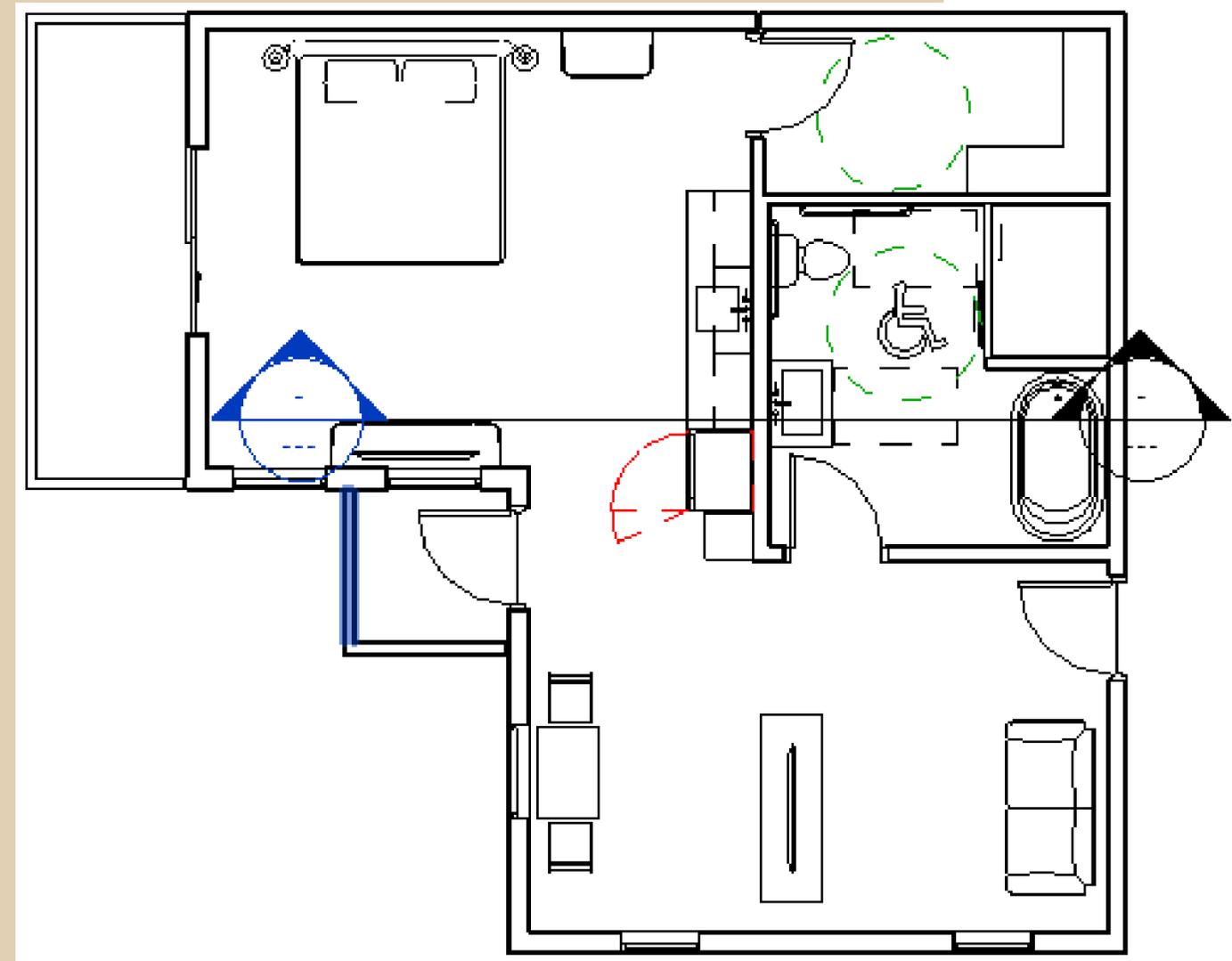
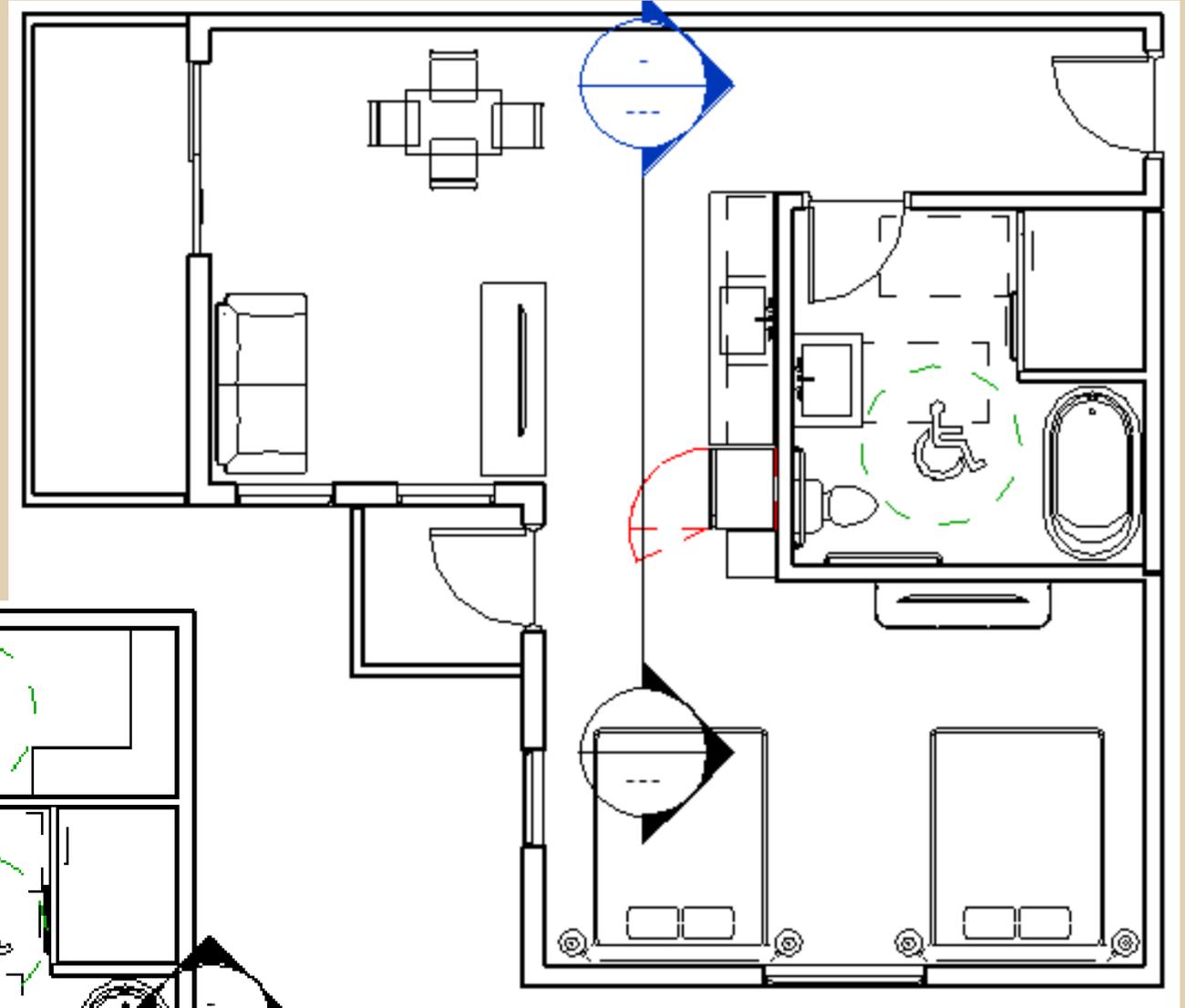


Sofa Fabric



Carpet

King Suite



Queen Suite



Shower floor

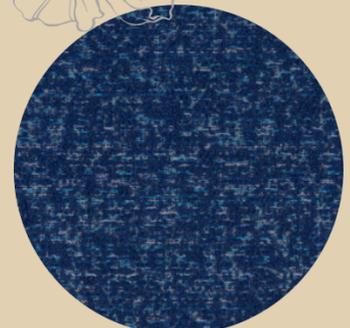


Bathroom floor

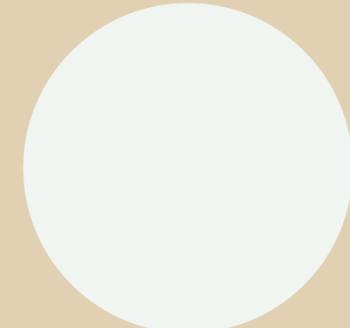


A8: Guest Room Floor Plans

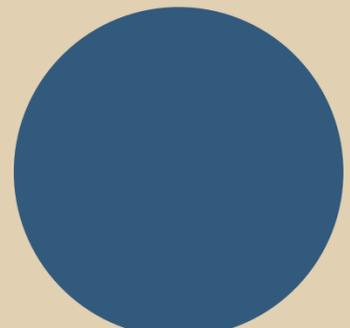
Dual Queen Suite



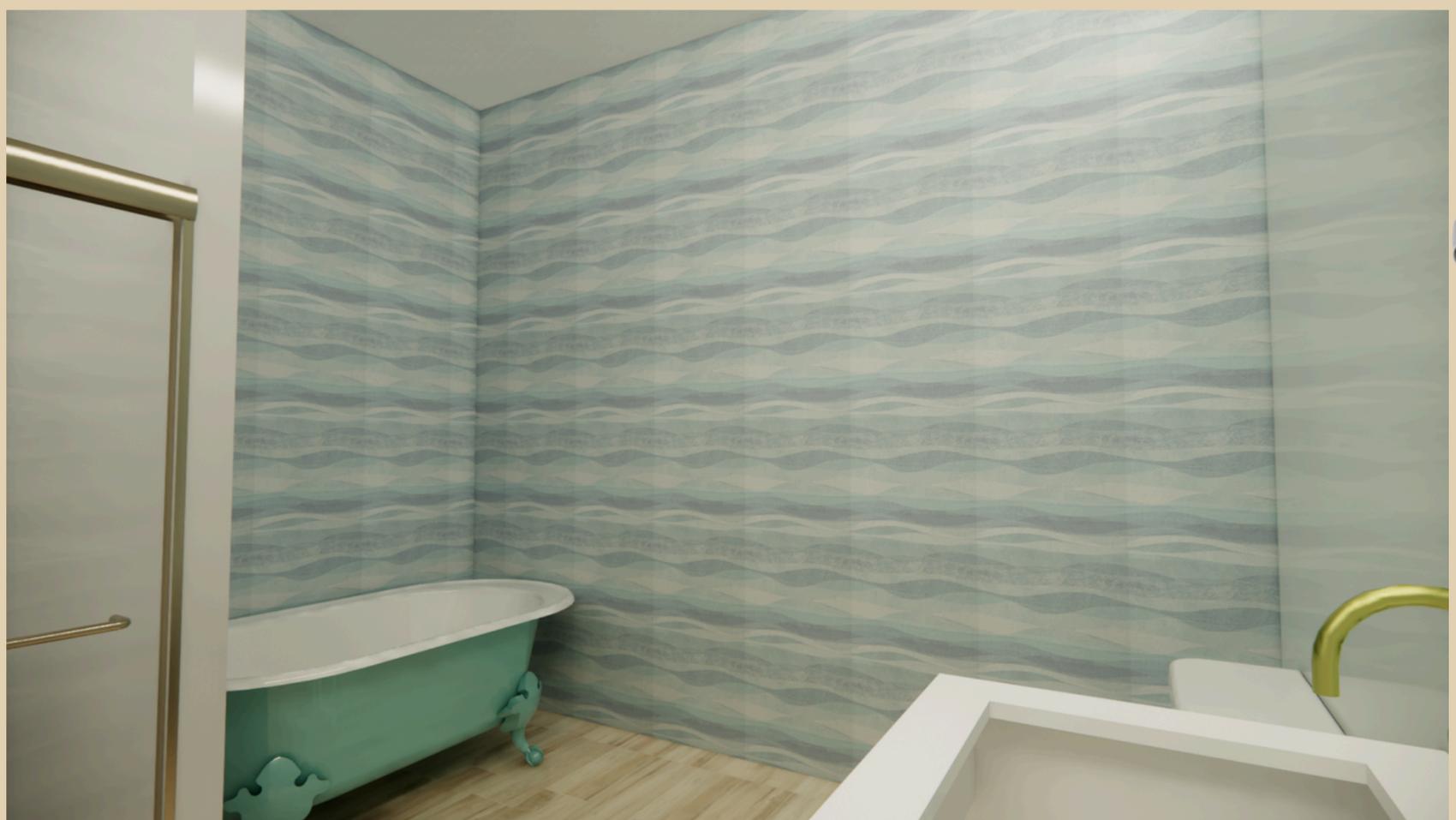
Queen Frame



Top Cabinet



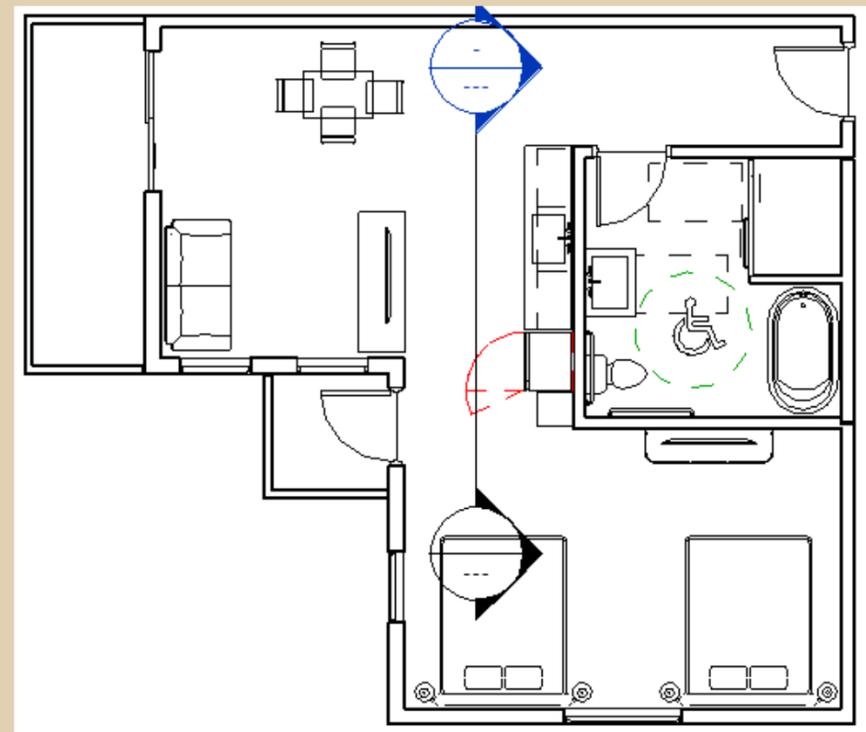
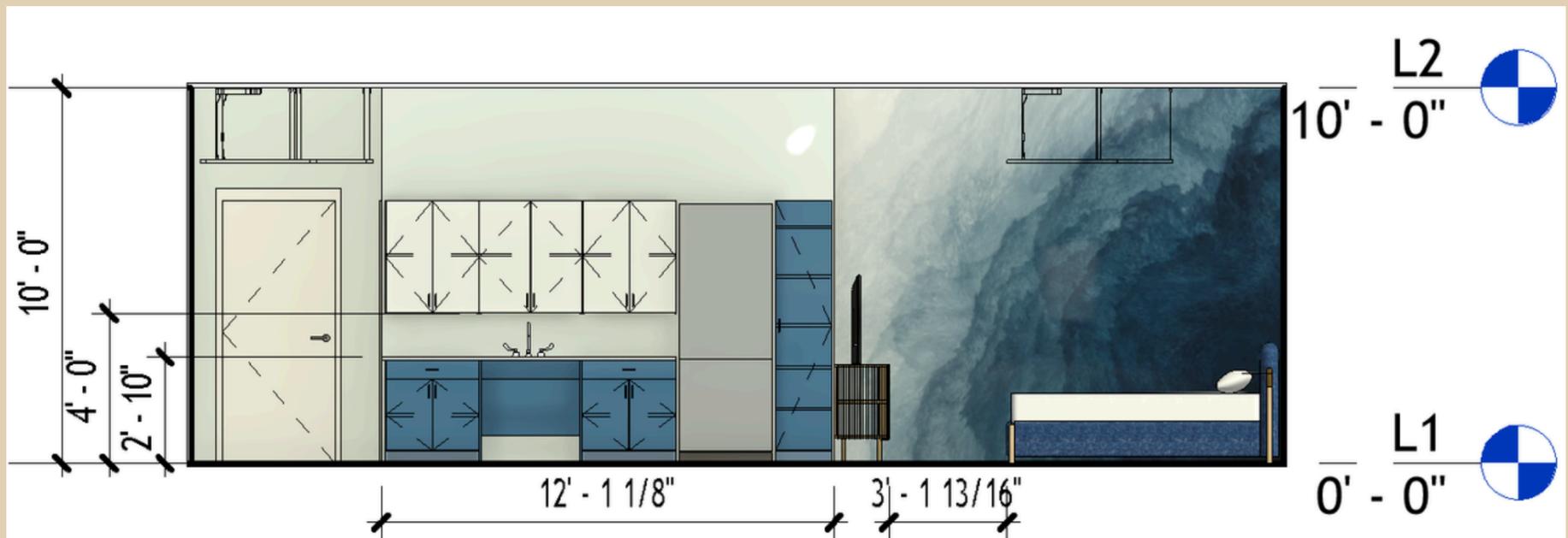
Bottom Cabinet



Vinyl wall covering

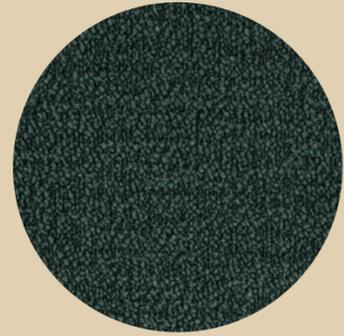


Wall Paint

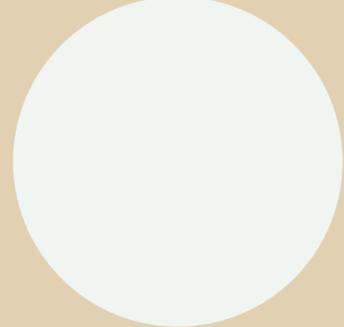




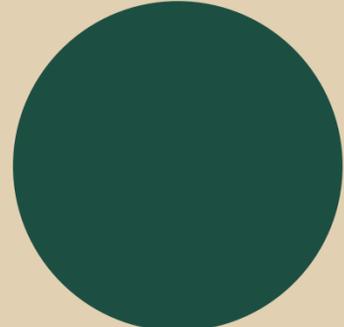
Sauna King Suite



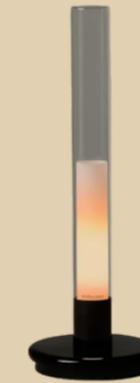
King
Frame



Top
Cabinet



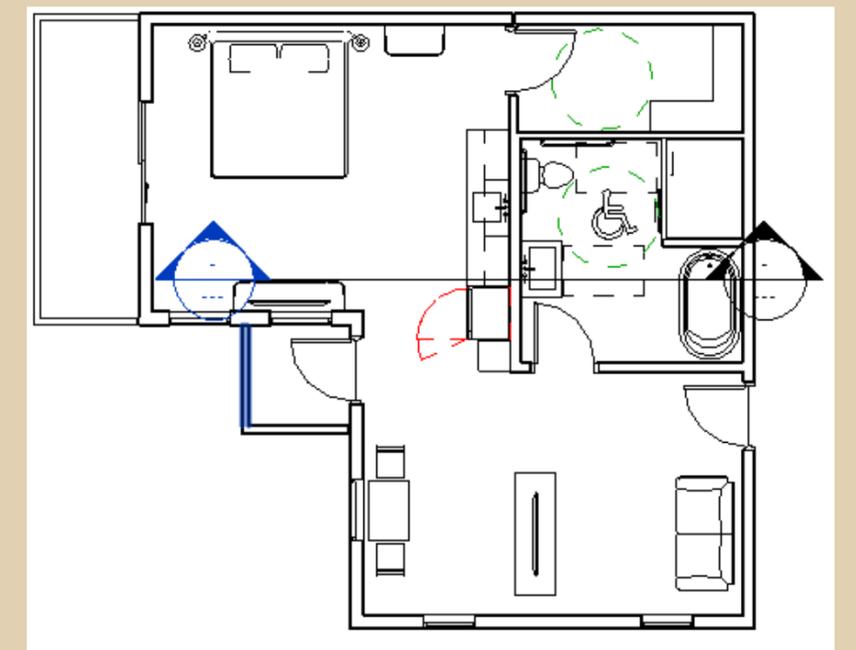
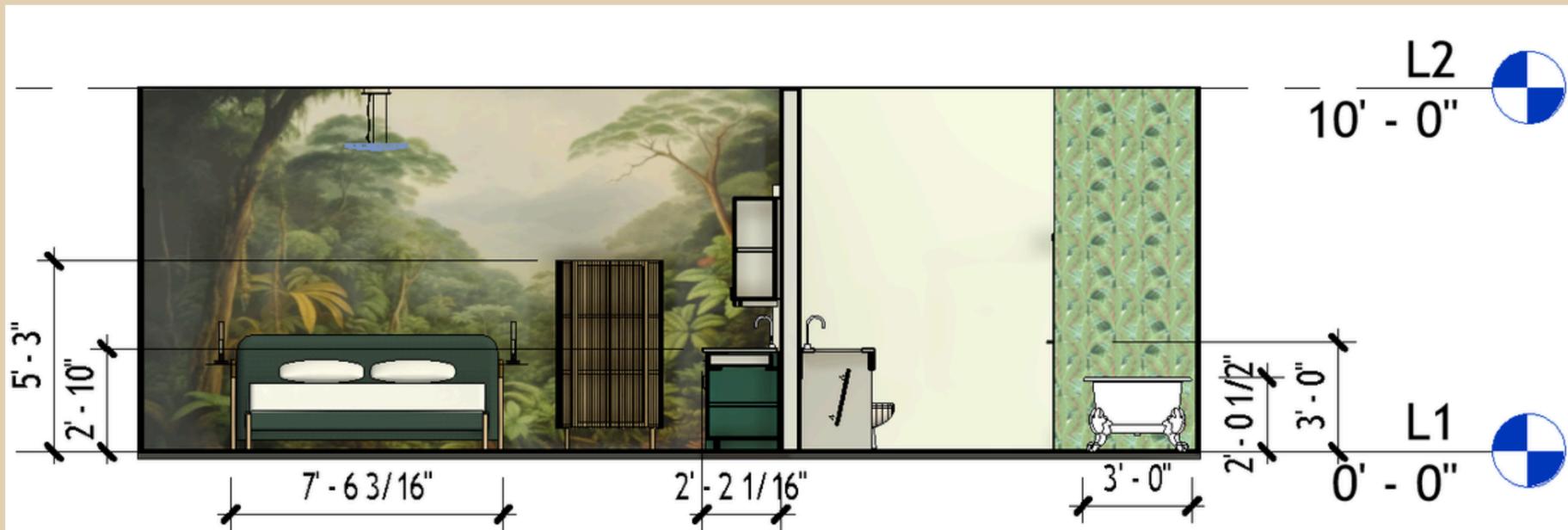
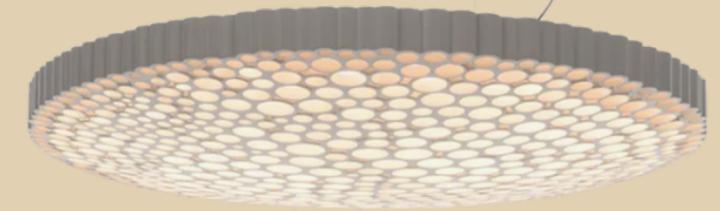
Bottom
Cabinet



Vinyl wall
covering



Wall Paint





A9: Proposed Project Annotations

- ELEMENTS 1 - ,NATURAL LIGHT COMES IN THROUGH THE TWO PANES ON EITHER SIDE OF THE FIRE PLACE AND FLOWS THROUGH THE GLASS LANDING
- ELEMENTS 2 - THE PATTERN IN THE QUEEN SUITE BATHROOM WALL COVERING IS AN ABSTRACT VISUAL OF THE OCEAN
- ELEMENTS 3- THE RECEPTION DESK IS A NATURAL CURVE THAT DRAWS THE EYE ACROSS THE SPACE TO THE STAIRS
- PRINCIPLES 1 -THE STAIR CREATES BALANCE WITH ITS LONG LANDING AND SPLIT SECTIONS
- PRINCIPLES 2 - MOVEMENT IN LANDING LIGHT FIXTURES DRAW THE EYE TO THE FIREPLACE AND POND FEATURE
- PRINCIPLES 3 - SCALE AND PROPORTION IN GARDEN, BIGGER ELEMENTS CLOSER TO EDGES SMALLER ELEMENTS CLOSER TO GUEST PATH
- HOSPITALITY 1 - PINEAPPLE PLANTS ON ROOFTOP BAR
- HOSPITALITY 2 - RESTAURANT NEAR RECEPTION TO GIVE GUEST SOMEWHERE TO EAT RIGHT WHEN THEY ARRIVE
- HOSPITALITY 3 - LIGHTING HIGH TRANSIT AREAS LIKE THE HALL TO THE RESTROOMS
- WAYFINDING 1 - GREEN CARPET IN SEATING AREA LIKE PICNIC AREA
- WAYFINDING 2 - BLUE FINISHED CONCRETE IN “ART” AREAS, INSPIRED BY OCEAN
- WAYFINDING 3 - LEAF LIKE LIGHT FIXTURES LEADING FROM OUTER GARDEN TO ART GALLERY
- SECURITY 1 - LUGGAGE STORAGE BEHIND COUNTER
- SECURITY 2 - BAR ACCESS FROM BACK OF HOUSE
- SECURITY 3 - RECEPTION HAS VISIBILITY TO ALL ENTRANCES WITH CAMERAS TO SUPPORT
- PROGRAM 1 - ROOF TOP BAR WITH LIVE PERFORMANCE AREA
- PROGRAM 2 - INSTAGRAMABLE MOMENT



- CULTURAL 1 - PUERTO RICO FLAG PHOTO OP IN TATTOO SPACE
- CULTURAL 2 -GRAN FLOR FOR LOGO IS FLOWER OF PUERTO RICO
- CULTURAL 3 - ART FROM LOCAL ARTIST
- CULTURAL 4 - FLAMBOYAN TREE IN CENTER OF GARDEN, GARDEN IS INSPIRED BY EL YUNQUE
- U.D. 1 - CHANGING TABLE IN EACH RESTROOM
- U.D. 2 - TABLES AROUND LOBBY SEATING ON WHEELS AND EASY TO MOVE AROUND “S” & “J”
- U.D. 3 - EASY OF USE, LEVER HANDLES ON ALL DOORS
- BIOPHILIC 1 - KING SUITE MURAL OF FOREST TO RELAX GUEST WITH VISUAL CONNECTION TO NATURE
- BIOPHILIC 2 - INDOOR/OUTDOOR POND GIVES WATER FLOW THROUGH GARDEN AND LOBBY SPACE
- BIOPHILIC 3 - PRIVATE SEATING SPACE GIVES SENSE OF REFUGE FOR GUEST JUST CHECKING IN
- CODES 1 - FIRE EXTINGUISHER WITH IN ACCESSIBLE AREA
- CODES 2 - ADA COMPLIANT FLOOR TRANSITIONS
- THEORIES 1 - SYMMETRY AROUND THE FIREPLACE WITH SEATING
- THEORIES 2 - COLORS IN GUEST ROOMS ARE BLUE OR GREEN TO HELP WITH RELAXATION AND RESTORATION
- THEORIES 3 - GESTALT THEORY OF PROXIMITY VICE VERSA LIGHT OVER RECEPTION AND HOST STAND GIVES A VISUAL CUE THAT THE GUEST SHOULD FLOW FROM THE CHECK IN TO THE RESTAURANT
- ADDITIONAL- CULTURE 5 - OUTDOOR LIKE ENVIRONMENT IN RESTAURANT



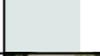
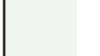
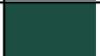
- LIGHTING 1 - MOTORIZED SHADES IN GUEST ROOMS FOR LIGHT CONTROL
- LIGHTING 2 - GUEST ROOM LIGHTING ON DIMMERS
- LIGHTING 3 - SMART TINT ON GLASS PANELS AROUND FIREPLACE
- HOSPITALITY SPECIFIC FINISHES 1 - VINYL WALLCOVERING IN GUEST RESTROOMS
- HOSPITALITY SPECIFIC FINISHES 2 - RESIN RECEPTION COUNTER FOR DURABILITY
- HOSPITALITY SPECIFIC FINISHES 3 - SHAW MODULAR CARPET FOR EASY REPLACEMENT IN GUEST ROOMS
- HEALTH & WELFARE 1 - INDIVIDUAL ROOM THERMOSTAT
- HEALTH & WELFARE 2 - SAUNA IN KING SUITE FOR RESTORATION
- INDOOR AIR QUALITY 1 - MOSS LIGHT FIXTURES TO HELP WITH AIR QUALITY
- LEED 1 - ACOUSTIC PERFORMANCE- CARPETING IN AREAS OF LOTS OF PEOPLE AND IN GUEST ROOMS
- LEED 2 - ACCESS TO TRANSIT, IN URBAN SAN JUAN WITH PROXIMITY TO AIRPORT
- WELL V2 1 - ENERGY EFFICIENT LIGHTING
- WELL V2 2 - WHITE NOISE MACHINE IN LOBBY AND ART GALLERY
- ADDITIONAL- WELL V2 3- HYPOALLERGENIC CLEANING MATERIALS FOR GUEST ROOMS
- ADDITIONAL- LEED 3- LOCALLY SOURCED PLANTS FOR GARDEN
- ADDITIONAL- LEED 4 - SOLAR PANELS FUNCTION AS PERGOLAS IN ROOFTOP BAR
- ADDITIONAL- LEED 5 - MOTION SENSOR FOR RESTROOM LIGHTING



KING SAUNA SUITE SCHEDULE





Name	Course:			Semes ter		Project:	ROOM: King Sauna Suite	
Amanda	Matos	Ind 3245: Studio V		Fall 2025		Terra Verde		
Flooring								
Tag / Key	Material Type	Location(s)	Product Name / Manufacturer	Size	Picture	Color / Pattern	Rationale for Selection	Maintenance
F1	Carpet- Nylon	All areas outside of bathroom	Shaw	24"x24"		Front Page	This darker carpet contrast the light walls and is a visual cue for the dirt/ground of the rainforest. Carpet is easily replaced by each square	Periodic maintenance can be performed as needed using a hot water extraction-cleaning machine. Carpet tiles have a backing that prevents water from penetrating or harming the tiles.
F2	Porcelain	Bathroom	Ashford	9"x48"		Carpenter Ash Wood	A light wood look tile to let the vinyl wall covering pop. Porcelain for durability	Disinfect tile with mop and seal grout every 6 months to prevent chipping
F3	Porcelain	Shower	Festival	12"x12"		Oak Wood look Stack	This mosaic is durable and matches the bathroom floor for a near seamless transition at the curbless floor	Disinfect tile with mop and seal grout every 6 months to prevent chipping
Walls								
W1	Vinyl wallcovering	Bathroom around tub	SpoonFlower	2'x12'Roll		Green leaves	Tropical feel to print and easy to clean vinyl	Bleach disinfectant can be used with a diluted 10:1 water:bleach solution.
W2	Satin Paint	All walls except mural wall	Benjamin Moore			Whispering Springs	A light breezy color for guest to relax. Satin for easy of cleaning	Wipe surface with disinfectant
W3	Mural	Wall behing King Bed	Custom	Full wall		F orest	A beautiful backdrop for a private romantic escape Painted with Satin finish for easy cleaning	Wipe surface with disinfectant
Ceilings								
C1	Paint	in all areas	Benjamin Moore			Snow White	Flat finish with minimal texture for easy maintenance. Picked a basic ceiling to let the lighting selection be the focal point.	Wipe areas with damp cloth
Millwork								
M1	Base Cabinets	Base of Kitchenette	Custom Cabinets by Hamilton Caseworks	Custom		Benjamin Moore-Ocean Tropic	This deep green catches the eye and compliments the forest mural that the guest can see in the room ahead. It also compliments the dark green leaves in the bathroom. Finished in High Gloss for easy cleaning	Wipe surface with disinfectant
M2	Sink Cabinet	Sink of Kitchenette & Bathroom	Custom Cabinets by Hamilton Caseworks	Custom		Benjamin Moore-Ocean Tropic		Wipe surface with disinfectant
M3	Storage Cabinet	Storage of Kitchenette	Custom Cabinets by Hamilton Caseworks	Custom		Benjamin Moore-Ocean Tropic		Wipe surface with disinfectant
M	Upper Cabinet	Upper of Kitchenette	Custom Cabinets by Hamilton Caseworks	Custom		Benjamin Moore-Snow White	It's a cool white to help the cabinets pop against the light blue/green wall color Whispering Springs. Finished in High Gloss for easy cleaning	Wipe surface with disinfectant
4	Baseboard	In all areas	Shaws	4 9/16" x 60'		Light Brown	Dark rubber for easy cleaning and 4 9/16" tall for more coverage	Trimsandmoldingsareeasyto clean with a damp cloth
M								
Counters								
S1	Quartz	Kitchenette & Bathroom	Cambria	Custom		Traymore Bay	Durable and light marbling for luxury feel	Simply wash with warm water, a soft cotton cloth, and mild soap, if desired.
Upholstery								
U1	Polyester	Headboard	Kravet	Custom		Kravet Smart - 36857-53	This dark green blends nicely against the mural and helps the guest feel like they are stepping into the scene.	Ws-Solvent And/Or Water Based Cleaners
U2	Rayon - 82%, Polyester - 16%, Nylon - 2%	Sofa	Kravet	Custom		Kravet Smart - 34631-1511	The neutral colors compliment the flooring and gives the guest somewhere that they can visually rest	W-Water Based Cleaners
U3	Cotton	Curtains	Spoonflower	Custom		Green	This lighter green fabric for draperies has a linen feel to it giving the walls an organic touch	Spot clean.

